

Chronicle

Library acquisitions are made possible by funds from many and varied sources, first of all the University book and serials budgets, which these years enjoy vigorous support from the McGill administration and the entire academic community. In addition, endowed funds from many sources and special grants from the Social Sciences and Humanities Research Council of Canada (SSHRC) and other agencies represent an essential and substantial portion of the entire acquisitions budget.

Throughout the year, individual donors presented rare and valuable gifts of books to our libraries. These donations in kind, which are detailed below, represented a total cash value of \$360,000. The gifts ranged from the second shipment of material in the continuing Moshe Safdie gift to the Canadian Architecture Collection from the architect's archives in Cambridge and Jerusalem, to original drawings by Roger Tory Peterson to the Blacker-Wood Library of Biology, to major collections and individual titles in Education, Islamic Studies, Life Sciences, Physical Sciences, and Rare Books and Special Collections.

The following list represents merely a selection of significant and unusual items acquired by McGill libraries, archives and museums, mostly during 1992.

Blackader-Lauterman Library of Architecture and Art

Notable Acquisitions by purchase:

Ruth Ovadiah, *Mosaic Pavements in Israel: Hellenistic, Roman, and Early Byzantine*. Roma: L'Erma di Bretschneider, 1987.

Andreas Linfert, *Kunstzentren hellenistischer Zeit: Studien an Weiblichen Gewandfiguren*. Wiesbaden: Steiner, 1976.

Peter Klaus Schuster, *Melancholia I: Dürers Denkbild*. Berlin: Gebr. Mann, 1991.

Felice Stampfle, *Netherlandish Drawings of the Fifteenth and Sixteenth Centuries and Flemish Drawings of the Seventeenth and Eighteenth Centuries in the Pierpont Morgan Library*. New York: Pierpont Morgan Library; Princeton, N.J.: Princeton University Press, 1991.

Monika Biershenk, *Glasmalereien der Elisabethkirche in Marburg: die figürlichen Fenster um 1240*. Berlin: Deutscher Verlag für Kunstwissenschaft, 1991.

Helmut Borsch-Supan, *Karl Friedrich Schinkel, Bühnenentwürfe = Karl Friedrich Schinkel, Stage Designs*. Berlin: Ernst and Sohn, 1990.

Notable Reference Acquisitions:

Giovanni Fanelli, *Dizionario degli Illustratori Simbolisti e Art Nouveau*. Firenze: Cantini, 1990.

The Worldwide Bibliography of Art Exhibition Catalogues, 1963-1987. Millwood, N.Y.: Kraus International Publications; Ithaca, N.Y.: Worldwide Books, 1992.

The Mies Van der Rohe Archives. Part II: 1938-1969. New York: Garland Publishing, 1986-

Chronicle

Jacques Dupin, *Miro Engraver*. New York: Rizzoli, 1989-

The Oxford Dictionary of Byzantium. New York: Oxford University Press, 1991.

Acquisitions assisted by funds from the SSHRC Specialized Collections Grant:

Hermann Voss, *Die Malerei der Spätrenaissance in Rom und Florenz*. Berlin: G. Grote, 1920.

Jacopo Bellini, *Les Dessins de Jacopo Bellini au Louvre et au British Museum*. Bruxelles: G. Van Oest, 1908-12.

Donatello Studien. München: Bruckmann, 1989.

René Lesuisse, *Le Sculpteur Jean del Cour: Sa Vie, Son Oeuvre, Son Évolution, Son Style, Son Influence, Étude Historique, Esthétique et Critique* <S.L.: S.N.> 1953 (Couillet, Belgium: Presses de la Maison d'Édition.)

Richard Offner, *A Critical and Historical Corpus of Florentine Painting*. Florenz: Giunti, 1989-

Gifts:

World's Columbian Exposition. (1893: Chicago III.) Official Catalogue. Chicago: W.B. Conkey Company, 1893.

Erich Mendelsohn, *Neues Haus Neue Welt*. Berlin: Rudolf Mosse Buch Verlag, 1932.

Charles Yriarte, *Venise: Histoire, Art, Industrie, la Ville, la Vie*. 2nd ed. Paris: Rothschild, 1878.

Felix Cardellach, *Philosophie des Structures*. Paris: H. Dunod et E. Pinat, 1914.

The Safdie Project

Irena Murray was recently awarded a three-year, \$160,000 grant by the Social Sciences and Humanities Research Council of Canada for the organization of the Safdie Archive, and the publication of its contents. The archive is part of the Canadian Architecture Collection of the Blackader-Lauterman Library of Architecture and Art. It was donated to the University by the architect and McGill graduate Moshe Safdie in 1990.

Canadian Architecture Collection: a guide to the archives

The most recent publication of the Canadian Architecture Collection series is a guide to over 60 different archives of architects and urban planners that are part of the collection of the Blackader-Lauterman Library of Architecture and Art. The preparation and publication of the guide was made possible by a grant from the Ministère des Affaires Culturelles du Québec.

Blacker-Wood Library of Biology

To the rare books collection was added:

1. *The zoological works of Samuel Richard Tickell* on colour microfiche (52 fiches). 1987
2. *Baudin in Australian waters: the artwork of the French voyage of discovery*. 1988

Chronicle

3. *The Hunter sketchbook: birds and flowers of New South Wales drawn on the spot in 1788, 89 and 90*. 1989 facsimile
4. *Van Someren's birds: the paintings of Linda van Someren*. 1989
5. Two original pen and pastel sketches of birds by Roger Tory Peterson were bequeathed by Louise de Kiriline Lawrence, a Swedish-Canadian natural history author.
6. Mr. David Lank donated a set of audio cassettes of an interview he held with Roger Tory Peterson.
7. In honour of the Columbus quincennial, the Spanish government donated a copy of *La expedicion Malaspina en la costa noroeste de America 1789-1794*.

Department of Rare Books and Special Collections

1. Acquisitions supported by SSHRC

A collections grant was awarded to acquire eighteenth-century works by and about Jean-Jacques Rousseau.

A Fleeting Opportunities grant was awarded to purchase a two-volume work entitled *Recueil philosophique* (1770) which contains the first printing of David Hume's essay on suicide.

2. Acquisition supported by the Canadian Cultural Property Export Review Board

A grant was awarded to acquire a bound volume of 100 manuscripts and printed maps formerly owned by Colonel John Oldfield (1789-1863), a British military man who spent several periods of time in Canada and was involved in the Rebellion of 1837.

3. Acquisitions by purchase

Agnes Strickland, *The Buxton Diamonds* (1823).

Jean Baptiste d'Anville, *mémoire sur la carte intitulée Canada. Louisiane et terres anglaises* (1756).

E. Mather Powys, *Procreant Hymn* (1926).

Susan Musgrave, *The Spiritualization of Cruelty* (1992).

A collection of 175 books and 50 autograph letters by English poet Walter de la Mare.

David Hume, *Pensées philosophiques* (1767) and *Dialogues sur la religion naturelle* (1780).

E. Whitefield, a large print of Kingston, Canada West (1855).

Norman Levine, *The Beat & The Still: St. Ives, Cornwall, England* (1990).

A collection of 58 eighteenth-century French plays.

Chronicle

A two-volume collection of bound pamphlets relating to Palissot's comedy, *Les philosophes* (1780s).

Censure de la Faculté de Théologie de Paris du livre qui a pour titre Émile, ou de l'éducation (1776), the official denunciation of Rousseau's famous work on education.

4. Donations

Mr. Sam Lefebvre donated a collection of papers relating to Charles Chiniguy, the nineteenth-century temperance leader and writer.

Mr. Allan Raymond donated a collection of papers of Stanley Lewis, the Montreal printmaker and sculptor, Mr. Raymond also donated a print by Mr. Lewis.

Ms. Irena Murray donated a pochoir-illustrated book entitled *Du moins soyez discret!* (1919).

Mr. Michael Harris made a second donation of his literary papers.

Mr. Paul Duval donated two linocuts by A.J. Casson.

Ms. Linda McDougall donated the literary papers of her father, Montreal writer Joseph Easton McDougall.

Mr. Peter Sindell donated a collection of manuscripts relating to the city of Montreal, mainly in the late eighteenth and early nineteenth centuries.

Ms. Sheila K. Dwyer donated a collection of papers of Maurice Casey, including a number of letters from poet William Henry Drummond.

Mr. Asher Joram donated a copy of *The Art of Glen Loates*, with an original Loates print.

Mrs. Regina Slatkin donated four eighteenth-century prints.

Mr. C.M. Lapointe donated a collection of Canadian books and manuscripts.

Mr. John Mappin donated the funds to acquire two manuscripts by Susannah Moodie, the nineteenth-century Canadian writer and author of *Roughing it in the Bush*.

Mrs. Frances MacLennan donated the remaining literary papers of Hugh MacLennan and Dorothy Duncan.

Mr. Bob Hilderley donated a further installment of the records of Quarry Press.

Dr. Martin Cohen donated a further collection of books published by Insel-Bucherei.

Mr. E.G. Hodsoll donated a collection of manuscript maps of the Grand Trunk Railway.

Mr. Tom McKendry donated three sixteenth-century books.

Mr. Marc Perrault donated two nineteenth-century atlases of the City of Montreal.

The Estate of J.B. Redpath donated books and family photographs of the Redpaths.

Chronicle

Ms. Mary Mason donated a copy of Gibbon's *History of the Decline and Fall of the Roman Empire* (mixed editions).

Mr. Tabu Millons donated the funds (in memory of his mother) to acquire three early poetry pamphlets by Canadian writer George Woodcock.

Walter Hitschfeld Environmental Earth Sciences Library

This year one of the great supporters of the McGill Libraries has retired, Professor Theo Hills. Professor Hills was honored at a special ceremony in Hitschfeld where both a photograph of Professor Hills and a plaque noting some of his accomplishments were unveiled. Professor Hills has been a professor in the Department of Geography 1968-1992, Director of the Centre for Developing Area Studies, 1971-1975, Chairman of the Humid Tropics Commission, International Geographical Union 1961-1968. Professor Hills has also played an important role in developing library collections.

The ceremony was an occasion to display many of the special gifts that were presented to the library in Professor Hills' name. A poster series on the environment was presented by Unesco's Man and the Biosphere Program. Professor Meredith donated a Quebec map series on environmental stresses. Professor Parry donated several Australian series - Csiro's Natural Resources Series, Land Research Series, and Soil Mechanics Section Technical Papers. He also filled in library runs of CCRS's Spot Imagery and Landsat Imagery Catalogues and presented many of his terrain analysis projects from northern Canada to the Library. Professor Hills himself donated a handsome new atlas on desertification. The McGill Undergraduate Society raffled a McGill ring, donated by Paula Kestelman of the Geography Department, and presented the proceeds to Hitschfeld. Many other gifts, too numerous to mention in this report, have had the new bookplate attached, which reads "Presented to the Walter Hitschfeld Environmental Earth Sciences Library by _____". The T.L. Hills Collection in Environmental Geography, T.L. Hills Professor of Geography 1968-1992."

Professor Norman Drummond, who retired last year, saw that approximately \$1200 was put into the Hitschfeld accounts for the purchase of automated cartography. One recent major purchase of these funds in the Digital Chart of the World, a digital map at the scale of 1:1,000,000 on 4 CD-ROMs, based on the ONC map series published by the Defense Mapping Agency of the United States. DCW will serve as a platform on which to mount global data sets such as the EPA/NDAA set on global change, funded by Professor John Lewis off his NSERC grant. Earlier in the year Professor Lewis also bought the World Weatherdisc on CD-ROM, containing data dating from 1790 to the present.

Professors Mysak, Dunbar and Ingram of Atmospheric and Oceanic Sciences continue to contribute oceanographic data, government documents and satellite imagery (on CD-ROM), as well as journals to Hitschfeld. The Geography Department donated a run of 4500 air photos, from southern Quebec and various parts of northern Canada. The towns of Quebec responded magnificently to our plea last summer for city plans. Recently Professor Don Francis, chairman of the Geology Department, has offered us some much needed map cabinets. It seems we can never have enough of these! The cabinets will enable us to finally interfile all of our Canadian superceded topographic series.

The Geological Survey of Canada informed many map collections in Canada, ours among them, of the cancellation of the exchange program whereby we had been receiving all of their major Canadian federal geological series. The Departments of Geology, Geography, Mining and Metallurgical Engineering, in particular the Mining Program, the Centre for Climate and Global Change Research, and the Canadian Association of Geographers immediately offered gifts to keep this important exchange alive and well - theses, research papers and a run of the

Chronicle

Canadian Geographer. And recently we received a donation from Mrs. Irma Hitschfeld for \$1200 and another from Mr. Charles Hitschfeld, to use at our discretion. It is anticipated that part of this will be spent to produce a much needed guide to the Library.

McLennan-Redpath Libraries

A Selective List of the Most Important Acquisitions of 1992-93

Reference

French Quebec Imprints in French from Quebec 1764-1990 in the British Library 1992. 2v. Imasco fund

Canadian Encyclopedia CD-ROM edition. 1992. Imasco Fund

Oxford English Dictionary CD-ROM edition. 1992. Imasco Fund

Der Yidisher Katalog un oyoritetn-kartotek fun der Yivo-bibliotek. 1990. 5v. Donation by faculty and students of Dr. Ruth Wisse in her honour and endowed funds.

Government Documents

Canada

CRTC Broadcasting Decisions and Public Policy Notices 1984-1992. Endowed Funds. National Archives of Canada. *Strikes and Lockouts files, 1907-1977*. Webster Fund

Statistics Canada. *Publications 1981-83*. Microfiche Imasco

United States

Bureau of the Census. *1990 Census*. Microfiche. Endowed Funds

Subject Collections

Monographs etc.

Akten zur Vorgeschichte des Bundesrepublik Deutschland, 1945-1949. Webster Fund

Canadian Performing Arts. Toronto, Metro Toronto Library, 199?. Microfiche collection. Imasco Fund

Parliamentary History. Part 1 Manuscript Minutes, Committee Books and Voting Records of the House of Lords, c 1620-1714. Microfilm. Webster Fund.

The Slave Trade. 1858-1892. British Foreign Office. Confidential Print Series. Microfilm. Hampson Donation to the History Department.

State Papers (Foreign) of Edward VI. Microfilm. Hampson Donation to the History Department.

Chronicle

State Papers (Foreign) of Mary I. Microfilm. Hampson Donation to the History Department.

Lope de Vega. *Collection de las obras sueltas.* Madrid, Arco, 1989. Facsimile of 1776-1779 edition. Operating and endowed funds.

Serials backfiles

Canadian Woman Studies, v. 1-7, Imasco.

Foreign Broadcast Information Service. 1992. CD-ROM. Endowed funds.

Kahtou. (Native Communications Society of B.C.) 1983-1992. Northern Studies Funds.

Nation (1935-1952). Microfilm replacement of deteriorated backfile. Webster Fund.

Ottawa Citizen (1911-1939). Microfilm. Imasco Fund.

Standing Orders

ADMYTE: Archivo digital de manuscritos y textos espanoles. Madrid, Micronet, 1992

Center for Editing Early Canadian Texts, v. 9+

Collected works of Stanislavski, v. 1+

New Canadian Drama. v. 6+

Philosophy in Literature, v. 1+

Reports and Papers from the Foreign Office Confidential Print. Editors Kenneth Bourne and C. Cameron Watt. University Publications of America. Europe 1848-1914 and Latin America 1845-1914 & 1914-1939

Roman Provincial Coinage by A. Burnett et al, 1992-

Les textes poétiques du Canada Français v. 1+

La vie littéraire au Québec v. 1+

Women and Literature, New Series v. 5+

Gifts

Professor Paul Austin donated 190 volumes largely relating to Russian literature.

Mrs. E. Delafield donated over 1000 books on art, literature and history.

Desbaillets Donation: Includes much material of interest for historical research on Canada and Western Europe and some books from the Papineau library.

Chronicle

Olga and Ludwig Grabowski donated over 200 items largely on World War II.

Dr. Eleanor McGarry donated some very fine books from her library, including rare volumes of Canadian poetry, children's literature and topography.

The McCord Museum Library donated over 600 volumes, mostly Canadian history, literature and art.

The Consul General of Mexico donated a substantial collection (1470 volumes) of Mexican books on a wide array of subjects.

Nomik Donation: A very beautiful collection of books on Art, mythology, and culture willed to us by Dr. S. Nomik.

Phelan Donation: Over a thousand books in lovely condition with some notable military history titles.

Osler Library of the History of Medicine

One of the most important additions during 1992 was the facsimile edition of the *DIOSCURIDES Codex Neapolitanus*. The pharmacologist, Pedanius Dioscurides, (military physician under the Emperors Claudius and Nero) was one of the most famous specialists in ancient medicine. His *Codex Neapolitanus*--an illustrated herbal--was written between the end of the 6th and the beginning of the 7th century. This major acquisition will join ranks with its "twin" the *DIOSCURIDES Codex Vindobonensis* which the Library had acquired in 1986. Together, through their rich iconography, they represent two precious and impressive works of not only art history, but, most importantly, are significant documents in the history of ancient and medieval medicine.

In July 1992, the Library was awarded a \$20,000.00 grant (for a 2 year period at \$10,000.00 per year) by the Social Sciences and Humanities Research Council of Canada (SSHRC). This grant was received to allow the Library to purchase primary works on the etiology, prophylaxis and control of communicable diseases in Western Europe and North America between 1600-1900. Some of the interesting titles purchased so far are:

Johannes Schlegelius. *Dissertatio medica de phthisi*. Jenae: Wertherianis, 1667.

Heinrich Bass. *Tractatus de morbis venereis*. Francofurti: (s.n.), 1763.

Antoine Andrieu. *Conte rendu au public, sur des nouveaux moyens de guérir les maladies vénériennes...* Paris: Morin, 1786.

Christoph Wilhelm Hufeland. *Ueber die Natur, Erkenntnismittel und Heilart der Skrofelkrankheit*. Wien: von Gelenschen, 1798.

René LaRoche. *Pneumonia: its supposed connection pathological and etiological, with autumnal fevers; including an inquiry into the existence and morbid agency of malaria*. Philadelphia: Blanchard & Lea, 1854.

Thomas M. Dolan. *The nature and treatment of rabies or hydrophobia*. London: Baillière, Tindall and Cox, 1879.

F. Kapper. *Il colera dal punto di vista della sua etiologia, profilassi e cura con speciale riguardo al risultati delle piu recenti indagini*. Napoli: Jovene, 1887.

Chronicle

George M. Sternberg. *Report on the etiology and prevention of yellow fever*. Washington: GPO, 1890.

The Library was also the recipient of many gifts from private donors during 1992. The following is a selective list of publications received and the names of the donors (...):

Lorenz Heister. *Institutions de chirurgie, ou l'on traite...de tout ce qui a rapport a cet art....* Paris: Didot, 1771. (Dr. H.R. Robertson)

Denis Goulet and André Paradis. *Trois siècles d'histoire médicale au Québec: chronologie des institutions et des pratiques (1639-1939)*. Montréal: VLB éditeur, 1992. (André Paradis)

George Henry Fox. *Photographic illustrations of skin diseases*. New York: E.B. Treat, 1889. (Dr. Sydney Segall)

Soeurs dominicaines de l'Enfant-Jésus. *L'Hôpital de l'Enfant-Jésus, 1923-1963*. Quebec: Imp. Vitray, 1964. (Helene Guay)

Willaim MacEwen. *Pyogenic infective diseases of the brain and spinal cord: meningitis, abscess of brain, infective sinus thrombosis*. Glasgow: MacLehose & Sons, 1893. (Dr. E. McGarry)

H. C. Wood. *A treatise on therapeutics comprising materia medica and toxicology...* Philadelphia:: Lippincott, 1883. (Dr. D.E. Douglas)

Sleim Ammar. *Poème de la médecine Arabe*. Tunis: Alif, 1990. (The author)

Joannes Scultetus. *Het nieuwe wapen-huys der chirurgie...* Amsterdam: van Someren, 1671. (Dr. J. Miller)

Redpath Museum

The museum obtained a skeleton of the dinosaur, *Albertosaurus libratus*, through the generosity of the Friends of the Redpath Museum Association, visitors of all ages from the Montreal Community and The Zeller Family Foundation, the Hylcan Foundation, and the EJLB Foundation.

University Archives

The records of several McGill staff members were given to the University Archives. Maxwell Dunbar, Emeritus Professor of Oceanography, added the draft of his memoirs with notes to the diaries and papers he has previously given the Archives. Margaret Austin donated the papers of Alice Johannsen, some of which relate to her direction of the Redpath Museum during the 1950s and 1960s and of the Nature Centre at Mont St-Hilaire (1970-1979); the papers include private correspondence and extensive files on subjects such as nature education, handicrafts and natural history. Margaret Austin also donated correspondence on skiing and other papers, including a scrapbook, of H.S. "Jackrabbit" Johannsen (1875-1987), the pioneer of skiing and other outdoor sports in Quebec. Mrs. Austin also donated the Law Area librarian deposited papers of Gerald Fitzgerald, BA 1935, MA 1937 (McGill), former Senior Legal Officer at the International Civil Aviation Organization and lecturer in the Faculty of Law's Institute of Air and Space Law. The papers consist mainly of notes and course materials ca. 1959-1986 for lectures on aviation law, hijacking and the role of ICAO. Mrs. Allison Andreassen gave additions to the papers of John C.L. Andreassen, University Archivist, 1968-1977; they include correspondence (mainly 1980s) and photographs, ca. 1920-1990. The Archivist of Trinity College, Toronto transferred course notes and correspondence (ca.

Chronicle

1970-1976) of Dr. Elizabeth Rowlinson, lecturer in Mathematics and Associate Dean of Students at McGill.

Graduates' papers acquired by the Archives included a copy of a typescript (from T. Volk and C. Cromwell) by Dr. Lincoln W. Cromwell, MD 1938 (McGill) titled: "Letters to Spence: letters to Spencer Tracy from his medical student" (1980). Tracy paid for Cromwell's medical schooling at McGill, 1933-1938. In return Cromwell was to write him weekly letters telling his experiences. The letters give a lively picture of medical student life. The typescript includes some responses from Tracy.

Maysie MacSporran gave papers of Elizabeth C. Monk, BA 1919, BCL 1923, consisting of two student essays (1915), letters of congratulation at her appointment as Montreal's first woman City Councillor, and correspondence (1915, 1962-1975).

Records documenting McGill's Montreal milieu were also acquired. They include papers of Sophie L. Elliott, Montreal lecturer, community activist, and author and illustrator of *The women pioneers of North America*, 1941 based on Montreal History. The papers include correspondence, notes, sketch books and scrapbooks, the latter relating to the Women's Volunteer Reserve Corps in Montreal, 1940. Diana MacNeish donated a small amount of records originating from the Family Welfare Association of Montreal, 1920-1956, including reports, correspondence and other documents.

McGill Library Publications

Fontanus: From the Collections of McGill University, vol. V, Montreal, 1992.

Søren Kierkegaard Bibliographies. Remnants. 1944-1980 and Multimedia. 1925-1991. Compiled by Calvin D. Evans. Fontanus Monograph Series II, Montreal, 1993.

Canadian Architecture Collection/Collection d'architecture Canadienne: A Guide to the Archives/guide des fonds. Kathryn A. Jackson. General Editor, Irena Zantovska Murray. Editor, Françoise Roux. Blackader-Lauterman Library of Architecture and Art, Montreal, 1993.

Oslerian Verse: An Annotated Anthology, edited and annotated by Richard L. Golden. Osler Library, Montreal, 1992.

From Dürer to Dumier: European Prints from the Collection of McGill University. Edited by Carol Solomon-Kiefer. McLennan Library, Montreal, 1993.