

Contributors

Real G. Boulianne received his doctorate in Canadian history from McGill University in 1970. He joined McGill's Faculty of Education in 1973 and served first as Director of College Level Programs, and later, as Associate Dean (Continuing Education). Currently, he is a member of the Department of Administration and Policy Studies in Education. His research interests and publications centre on the attempts, in the 19th century, to use education to anglicize the French Canadians, as well as on the role of the Church of England in the development of education in Lower Canada. Supported by a SSHRC grant, he is now working on a book outlining the work of the Society for the Propagation of the Gospel missionaries in education in Lower Canada.

Montague Cohen was born in London, England and obtained his B.Sc. (Physics) and Ph.D. (Medical Physics) from London University. Before coming to Canada in 1975, he worked at the London Hospital in London and the International Atomic Energy Agency in Vienna. He was appointed Director of McGill's Physics Unit in 1979 and held cross-appointments in Physics and Radiology. He is also Honorary Curator of the Rutherford Museum. He has been a member and/or Chairman of several task groups of the International Commission on Radiological Units and Measurements, and a consultant on radiation safety to the Ontario Government.

Dionysios Hatzopoulos holds a Ph.D. in Byzantine History from the Université de Montréal (1980); has studied Latin Palaeography at the Institut dominicain d'études médiévales in Montreal and currently teaches Greek Civilization in the Department of Languages, Faculté des arts et des sciences, at the Université de Montréal, as well as Greek and Roman History at Dawson College in Montreal.

Alastair McKinnon graduated from the University of Toronto (M.A., 1948), the University of Edinburgh (Ph.D., 1950) and McGill University (B.D., 1953). He joined the McGill Department of Philosophy in 1950 and was named Macdonald Professor of Moral Philosophy in 1971, Chairman of the Department in 1975 and Professor Emeritus in 1990. He was made a charter member of the Kierkegaard Academy in 1978 and a Fellow of the Royal Society of Canada in 1981. He is the author of *Falsification and Belief*, *The Kierkegaard Indices*, and, with Hans Kaal, *Concordance to Wittgenstein's Philosophische Untersuchungen*. He has published many papers on the philosophy of religion, Kierkegaard and computer analysis of philosophical and literary texts. Since 1989 has been one of the two Senior Editors of the new joint Canadian-Danish Kierkegaard Critical Edition project.

Robert H. Michel is an archivist in the McGill University Archives and a faculty lecturer in the Graduate School of Library and Information Studies for the team-taught archives course. He holds a doctorate in history from McGill University. He is member of the Acquisition Committee of the Canadian Council of Archives, established to help preserve Canada's documentary heritage. Currently he is president of the James McGill Society, which presents lectures on McGill's history and research.

Norma Morgan is the Curator of the Visual Arts Collection at McGill University. She holds a B.Com. and a B.A. from McGill and an M.A. (Art History) from Concordia University.

Reinhard Pummer has a doctorate in theology (Religionswissenschaft) from the University of Vienna, Austria. Since 1967 he has been a professor in the Department of Religious Studies at the University of Ottawa. His areas of research include: Samaritanism, Judaism, and the

methodology of the History of Religions. Among his publications are, *The Samaritans*, in the series *Iconography of Religions*, XXIII, 5 (Leiden: E.J. Brill, 1987); *Die Samaritaner*, coeditor and contributor (*Wege der Forschung*, 604; Darmstadt: Wissenschaftliche Buchgesellschaft, 1991); *A Companion to Samaritan Studies*, coeditor and contributor (Tübingen: J.C.B. Mohr [Paul Siebeck], in preparation); and articles and contributions to books on the History of Religions and various aspects of Samaritanism.

Richard Virr is Curator of Manuscripts, Department of Rare Books and Special Collections, McGill University Libraries and Associate Editor of *Fontanus*. He is also Archivist for the (Anglican) Diocese of Montreal and of the Ecclesiastical Province of Canada. He holds a doctorate in church history from McGill University. He teaches an introductory course on codicology and descriptive bibliography, has published regularly in *Fontanus* and other journals, and has a special interest in the history of collections and libraries.