

Contributors

David Berg received his doctorate in Near Eastern Studies (Egyptian Language and Literature) from the University of Toronto in 1988. He was a Research Fellow of the Redpath Museum during the 1988-89 academic year and is presently a Social Sciences and Humanities Research Council Fellow at the same institution.

Paul Carle, Madeleine Dufresne, et Alain Mongeau sont membres du Centre de recherche en évaluation sociales des technologies (CREST) de l'Université du Québec à Montréal (UQAM). **Lynne Teather** oeuvre au Museum Studies Program de l'Université de Toronto. Le travail de recherche, dont quelques résultats sont présentés ici, a été rendu possible par une subvention du Conseil de recherche en sciences humaines (CRSH), obtenue par Pal Carle pour les années 1987 et 1988.

Mary Cyr is a professor in the Faculty of Music. She obtained a Ph.D. in music in 1975 from the University of California, Berkeley. As a viola da gamba soloist, she has performed extensively in Europe and North America and has recorded for Cambridge and McGill Records. She has written articles on 18th-century singing, Jean-Philippe Rameau's operas, and the history of the viola da gamba, and has edited the *petits motets* of François Martin (Madison: A-R Editions, 1988).

Leon Edel, writer and educator, attended McGill (M.A. '28) and was a Quebec provincial scholar at the Sorbonne (Docteur-ès-lettres 1932). With Frank Scott and A. J. M. Smith he was a founding member of the *McGill Fortnightly Review* (1925-27). His work in biographical theory and literary psychology is reflected in *Literary Biography* (Toronto, The Alexander Lectures, 1957), *Writing Lives* (1984) and *Stuff of Sleep and Dreams* (1982). His Pulitzer Prize life of Henry James in five volumes also won the National Book Award and, as one volume, the National Book Critics award and has just been translated in France. Elected to the American Academy of Arts and Letters, he is also a Fellow of the Royal Society of Literature (GB). He has written much on Canadian subjects for Canadian journals and is preparing a collection of these essays.

Stanley Brice Frost joined McGill University in 1956 as Professor of Old Testament Languages and Literature and during the next two decades became intimately and uniquely concerned with the administration and direction of the University. He was appointed Dean of the Faculty of Divinity in 1957, Dean of the Faculty of Graduate Studies and Research in 1963, and Vice-Principal (Administration) in 1970. Named Director of the History of McGill Project in 1974, he has been the moving spirit in the organization of the popular James McGill Society, serving as its executive secretary from the beginning. His publications include *Old Testament Apocalyptic* and *Standing and Understanding*, and the two volumes of the McGill history, 1980 and 1984. A biography of Cyril James is forthcoming.

Adam Gacek, a native of Poland, received his M.A. in Oriental Philology from the Jagiellonian University, Cracow, and subsequently a post-graduate diploma in Library Science from the Polytechnic of North London. He worked at the School of Oriental and African Studies, University of London, and the Institute of Ismaili Studies, London, and is the author of two catalogues of Arabic manuscripts produced for the above institutions. He joined McGill University in 1987 where he occupies the position of Head Librarian in the Islamic Studies Library.

Daniel German received his B.A. and M.A. in history from the University of Saskatchewan. He then received an M.L.I.S. from McGill University. He is presently an independent researcher in Ottawa.

Pamela Miller is the Archivist at the McCord Museum of Canadian History. She received her B.A. (Honours) in Canadian History from McGill in 1966. Two years later she obtained her Academic Postgraduate Diploma in Archives Administration from University College, London. She worked for one year in the Archives of the Hudson's Bay Company, London. In 1971 she joined the Archives at the McCord Museum.

Robert Vogel has been at McGill since 1952 when he came to do his Master's degree with Prof. H. N. Fieldhouse. He stayed to do a Doctorate while teaching at Sir George Williams College and then joined the History Department as a professor in 1958. He teaches European and British History with a special emphasis on Diplomacy and War in the 20th Century.