

Contributors

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Rhodri Liscombe, Associate Professor in the Department of Fine Arts at the University of British Columbia, completed his higher education at the Courtauld Institute of Art. A Fellow of the Society of Antiquaries, his publications include: *William Wilkins 1778 & 1835* (Cambridge University Press, 1980); *Francis Rattenburg and British Columbia: Architecture and Challenge in the Imperial Age* (University of British Columbia Press, 1983), with A. A. Barrett; and *The Church Architecture of Robert Mill* (Southern Historical Press, 1985).

Peter F. McNally. After graduating in 1964 in Honours History from the University of Western Ontario, he came to McGill and earned a Bachelor of Library Science in 1965, a Master of Library Science in 1966 and a Master of Arts in History in 1977. Between 1966 and 1972 he worked in the Reference, Acquisitions and Rare Book Departments of the McGill University Library, serving as the first librarian of the Lande Collection of Canadiana between 1970 and 1972. Since 1972 he has served on the Faculty of the Graduate School of Library and Information Studies, lecturing in reference,

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Goldie Sigal obtained her B.A. (Honours Philosophy and English 1952), M.A. (English 1960) and M.L.S. (1977) from McGill University. She received her education in Jewish Studies in Montreal at the Jewish People's Schools (*Hekhere Kursen*), McGill and elsewhere. She is an Associate Librarian at McGill and has worked at the McLennan Library since 1977 as an original cataloguer (Jewish Studies and English). Since 1984 she has also held the position of Judaica bibliographer. She has done freelance work in writing, translating and art and is active in Montreal Jewish cultural life.

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