

Chronicle

The past year was again an important one for McGill in terms of acquisitions. The brief descriptions that follow are of a selected number of the many significant items acquired by McGill libraries, museums, and archives during 1989. Many of these acquisitions were made possible by generous gifts from private donors, alumni, professors, librarians, benefactors; and by special grants from the Social Sciences and Humanities Research Council of Canada, Ottawa; IMASCOL; the New York Chapter of the Friends of McGill University; and the McGill Associates.

The Blackader-Lauterman Library of Architecture and Art This library acquired a rare volume of *Architectures: recueil publié sous la direction de Louis Sue et André Mare, comprenant un dialogue de Paul Valéry et la présentation d'ouvrages d'architecture, peinture, sculpture, et gravure contribuant depuis mille neuf cent quatorze à former le style français*. Paris, Nouvelle Revue Française, 1921.

Another important acquisition was that of *Fin-de-siècle Architecture*. Tokyo, Kodansha Ltd., 1985. 6 volumes folio. The extensive photographic survey by Keiichi Tahara is accompanied by text by Riichi Miyake and addresses, in separate volumes, the Arts and Crafts and the Garden City Movement, Style Liberty and Orientalism, Art Nouveau, Modernismo, Japonisme and the Influence of the Secessions.

In January 1990, the library received a new donation of personal files, drawings and exhibition boards by Canadian architect W. S. Maxwell. This valuable material, given the library by the architect's daughter, Mme. Mary Maxwell Rabbini of Haifa, Israel, will be added to the Maxwell Archives of the Library's Canadian Architecture Collection. It will also be used in the upcoming exhibition, "The Architecture of Edward and W. S. Maxwell" at the Montreal Museum of Fine Arts.

The Blacker-Wood Library of Biology Mr. Roger Raymond of Sillery, Quebec, donated a collection of 39 Danish titles on fish and marine invertebrates. Included in the collection are a 1781 edition of Otto Frederick Müller's *Hydrachnae* and Ingvald Lieberkind's 12 volume *Dyrenes Verden*, 1937 seq.

The library received presentation copy F of the limited edition of Joseph Wolf's *Pheasant Drawings: reproductions of the original sketches and the coloured plates of Elliot's "A monograph of the phasianidae, or family of pheasants (1872)"*. The original sketches which were reproduced in this publication are part of the Blacker-Wood collection.

Misses Dora and Gwen Mousley donated a manuscript bibliography and photograph album of the works of their father, William Henry Mousley, who was a local naturalist and former librarian of the Blacker-Wood Library.

The first 20 volumes of the complete Works of Charles Darwin edited by Paul Barrett and R. B. Freeman were purchased for the library.

Marvin Duchow Music Library The library has received an SSHRC grant in the amount of \$10,000 to build upon its already excellent collection of primary source material for the history of music theory.

Copies of treatises related to music theory from the middle ages to the early twentieth century will be acquired making McGill one of the major centers in music theoretical research in Canada.

Mr. John Black donated 232 LP records to the library.

McLennan Library Following is a selective list of other important purchases made by humanities and social sciences libraries:

- Oxford English Dictionary. 2nd edition
- Periodical indexes on CD-ROM: Humanities Index, Social Sciences Index, Canadian Business and Current Affairs
- The Royal Shakespeare Company's Shakespeare series on videotape
- League of Nations documents on microfilm
- German Reichstag Proceedings 1924-33 on microfiche
- Selective filling in of holdings of newspapers on microfilm: Montreal Star, Journal de Québec, Action Catholique, Nationaliste Ouest Canadien, Shebrooke Gazette and Township Advertiser, Halifax Chronicle, L'Unità, Avanti
- Journal backfiles: Saturday Night (microfilm replacement for worn out originals), Electoral Studies, Political Psychology, Bulletin Monumental, New York Times Theatre Reviews, The Soviet World, Cahiers québécois de démographie, Harvard Ukrainian Studies; Revista de filologia española, Revue des études slaves, Sefarad.
- Concordance to the standard edition of the complete Psychological works of Sigmund Freud
- Facsimile edition of the manuscripts of William Faulkner.
- A generous SSHRC grant was awarded for the purchase of historical publications concerning the Austro-Hungarian Empire.
- An important new endowment was received from IMASCO to improve the McLennan Library's Canadiana holdings.
- Special funds were made available from the New York Chapter of the Friends of McGill University for the replacement of worn-out and deteriorated publications and the replacement of important books declared lost as a result of a recent complete inventory of the McLennan Library's stack collections.
- McGill Associates continued to finance the microfilming of the *McGill Daily* into the 1970s. 29 reels of microfilms covering 1911-1969 have been completed.
- Dr. Henri Bybelezer donated 260 books mainly on France, Britain, Germany, Italy and USA in the World War II period.
- Professor William B. Shaffir gave a collection of ca. 1500 works mostly in Yiddish
- Professor A. Krishtalka gave a gift of ca. 200 Yiddish titles (mostly unbound serial issues)
- Dr. Hans Möller donated a collection of 100 volumes of Scandinavian literature and reference books.
- Professor Myron J. Frankman gave 900 books (many on Spanish literature and Latin American politics and history)
- Mrs. Richard B. Johnston's gift of ca. 3,000 books and periodicals covered topics of anthropology and archaeology
- Dr. Bettina Bradbury's gift of 394 books on political and economic geography, came from the estate of the late Dr. John H. Bradbury.
- Mr. T. J. Vandor donated the *Révai Nagy Lexicon*, Budapest, 1911-1935.
- Pro Helvetica gave a collection of approximately 40 Swiss novels
- Mr. Eric G. Adams donated ca. 790 serials and monographs on music, science, economics and government.
- Gifts of a total of 61 Belgian works came from the Belgian Ministère de la Communauté Française.

Department of Rare Books and Special Collections With the assistance of a repatriation grant of \$99,000 from the Cultural Property Board, we acquired the papers of Leon Edel (b. 1907), biographer, literary historian, and writer. This vast archive contains all of Edel's manuscripts, journals, and correspondence with many important literary figures.

We acquired the literary papers of Sharon Thesen, a Canadian poet who lives in Vancouver and has been nominated twice for the Governor-General's award for poetry. The papers consist of manuscripts, journals and correspondence.

We acquired the literary papers of poet Ken Norris. Norris now lives in Maine, but was very active in the Montreal literary scene in the 1970s and early 80s. He has published many books of poetry, as well as criticism, book reviews, and a history of the little magazine in Canada. His papers include manuscripts, notebooks, correspondence, and other material.

With the assistance of an SSHRC Fleeting Opportunities grant, we bought at auction an 18th-century bound manuscript entitled, "Les fortifications de la France et de l'Amérique." It contains watercolour plans of French fortifications, including several for North America, Montreal among them.

We bought two interesting 19th-century Canadian travel manuscripts, the first kept by John Rutherford Murray of Toronto during a trip made in 1890 to Mackinac, and the second by H. S. Scott of Quebec City during a European trip in 1857.

We bought copies of two of the rarest of the so-called "exile narratives," i.e. accounts by participants in the 1837 Rebellion who were exiled to Tasmania: William Gates' *Recollections of Life in Van Dieman's Land* (Lockport: 1850) and Caleb Lyon's *Narrative and Recollections of Van Dieman's Land* (New York: 1844).

We were awarded a generous grant from SSHRC to develop our David Hume Collection, and have bought several important 18th-century editions of Hume's works, including French and Italian translations.

Valuable gifts were received from private donors, notably:

Dr. Lawrence M. Lande donated a valuable collection of books and manuscripts, including many items relating to Montreal bookwright Frank Wise.

Mrs. Helen Kahn donated a copy of the rare first edition of John Locke's *Two Treatises of Government* (1690).

Mr. Bob Hilderley of Quarry Press, a literary publishing house in Kingston, Ontario, donated the archival records of the press.

Miss Rose Wiselberg donated three 19th-century Balinese rod puppets.

Mr. E. D. Gray-Donald donated a collection of 15 Russian chromolithographs from the turn of the century.

Mrs. Erica Deichmann Greg donated a rare printed genealogy in Danish relating to the family of Sren Kierkegaard.

Mr. Alfred Pick donated a letter and some manuscript material of Stephen Leacock.

Mrs. Sheila Bourke donated a group of 18th and 19th century books.

Health Sciences Library A major endowment in memory of the late Dr. Joseph Murray Baxter (MD '22) was established in 1989, the annual income of which shall be used for the purposes of the Health Sciences Library.

The library received a major donation from the Bibliothèque de l'Assemblée Nationale (BAN) in Québec City. The BAN supplied us with valuable journals to complete gaps for the years

1851-1868. Journal titles received included: *Canada Medical Journal and Monthly Record* and *Medical Chronicle or Montreal Monthly Journal of Medicine and Surgery*.

Dr. Harold Segall donated a valuable collection of antiquarian medical books.

McCord Museum of Canadian History A total of more than 1,400 artifacts were added to the McCord Museum collections during 1989 in spite of the move which temporarily slowed the acquisition process at the beginning of the year. The de Volpi ceramics collection (625 pieces) and weather vane collection (78 pieces) were important additions and were among the Museum's major acquisitions in 1989. The Museum was able to acquire these collections through the financial assistance of the ministère des Affaires culturelles du Québec. Another notable acquisition was the gift of the Julien Gaudet collection consisting of more than 63 métis objects made prior to 1917 and originating in the Fort Good Hope area. Notes on these two acquisitions appear in the current issue of *Fontanus*.

Several of the other acquisitions made by the McCord Museum during 1989 represent significant contributions to the collections. These include, in the Costume and Textiles collection, the so-called "boutonné coverlet" collected by their donor, Mrs. Regina Slatkin, while travelling with M. Marius Barbeau in 1934 on one of his expeditions to Ile-aux-Coudres. Also added to this collection was quite a rare 18th century hatpin which was discovered inside the mechanism of a clock that was being dismantled for the move.

Among the most significant additions to the Notman Photographic Archives were 19 Inuit family portraits dating from 1952 and acquired by Mr. Richard Harrington, and a collection of photographs pertaining to the construction in 1926 of the Jacques-Cartier Bridge.

The Decorative Arts collection acquired a remarkable set of 658 small lead soldiers that were used in Montreal in the twenties, and two chandeliers which once hung in the Monkland house, the governor general's residence. These chandeliers, which date from the middle of the 19th century, were acquired from the Desbarats family.

The most important additions to the Painting, Prints and Drawings collection were two lithographs of Huron Indians created circa 1842 by the artist Coke Smyth. This gift was made possible by Mrs. Gerald Bronfman. The Museum also received again this year a set of original cartoons by the cartoonist Aislin of *The Gazette*.

The year 1989 was one of exceptional growth in the Ethnology collection. In addition to the Gaudet gift already mentioned, a set of 61 Inuit artifacts was donated by Mrs. Helen Austin Shopalovich which will enable the Museum to much more accurately reflect the richness of the artistic traditions of New Québec.

Finally, the Archives also benefited from the generosity of the Museum's friends, having acquired from the Gibb Foundation extensive documentation about this family of tailors and merchants which was at the heart of the city's activities from the first half of the 19th century to the middle of the 20th century. The collection provides the Museum with a unique source for the study of men's costume in Canada, both civilian and military, especially during the 19th century.

University Archives A significant photographic archive was donated by Canada Cement Lafarge to the University Archives. Founded in 1909 by Max Aitken (Lord Beaverbrook), the company's head office was in Montreal. The archive consists of approximately 15,000 photographs of Canada Cement's projects constructed across Canada. Particularly strong for Montreal and Quebec, the photographs record the progress and final results of office buildings, churches, homes, schools, dams, highways and many other structures (including the Company's own Montreal plant), built between 1910 and 1980. The photographs offer a rich resource for the

historians of architecture and building technology, as well providing unique documentation of individual structures and topography. Highlights include Camp Borden (1916), the East End Plant (Montreal), and exteriors and interiors of the show piece head office on Phillips Square (ca. 1920).

The Canada Cement photographs will be rendered doubly valuable to researchers by an effective finding aid. The Archives nationales du Québec, through its programme of financial assistance to archives, has generously awarded a grant for the indexation of a large portion of the photographs on a computer data base.

The University Archives recently received teaching and research papers of Gerhard Lomer, University Librarian (1920-1946) and Director of the McGill Library School. Research notes range from the history of the book to the mythology of mermaids.

The University Archives acquired personal and professional papers of David C. Munroe, Professor of Education (1949-1969). The professional papers consist of lectures and addresses on education; correspondence documenting Munroe's service on the Superior Council of Education and on the Royal (Parent) Commission on Education.

From Susan H. Curtin, the University Archives received writings on cooperative banking and family correspondence (mainly 1910-1940, some in Russian) of Alfred Haemmerle, a Russian-born banker who settled in Montreal in 1920.

To unite a collection previously split, the Department of Rare Books and Special Collections transferred to the University Archives private diaries and correspondence of the geologist and explorer George Mercer Dawson (1849-1901). The diaries are of particular importance for the history and topography of the Canadian West and the activities of the Canadian Geological Survey. ca. 1875-1901 and complement the other papers of Sir William Dawson, George Dawson, and their family in the Archives, which are of particular importance to historians of science.

The Law Library transferred to the University Archives the original drafts by McGill Law Professor John Humphrey of the Universal Declaration of Human Rights written for the United Nations in 1947. The final declaration, very similar to Humphrey's drafts, is endorsed today by over 130 nations.

From the Marvin Duchow Music Library, the University Archives acquired correspondence, compositions and lecture notes of Marvin Duchow, Professor and Dean (1957-1962) of the McGill Faculty of Music.

The University Archives acquired (from the Redpath Museum) notes, drawings, and correspondence, ca. 1840-1880, of Philip Carpenter, an authority on conchology and social reformer. A social reformer and friend of Sir William Dawson, Carpenter gave an extensive shell collection to Redpath Museum, where he was made an honorary curator until his death in 1877.

The Department of Rare Books and Special Collections published *A Guide to the Collections*. McGill University Libraries, Montreal, 1989.