

Guidelines for Authors

Fontanus is an annual publication devoted to scholarly research based principally upon McGill University collections. The term 'collections' is interpreted in the broadest sense, to include books, archives, specimens, artifacts, buildings and other forms of documentary evidence. Contributions derived from all aspects of McGill collections will be considered. Submission of a contribution is understood to imply that no paper containing essentially the same material has been published previously and that the manuscript is not under editorial consideration elsewhere. All submissions will be reviewed by members of the Editorial Board and refereed by experts in the appropriate field. Send submissions, prepared according to the instructions below, to:

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Editor
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Montreal, Quebec H3A 1Y1

Form of Manuscript

All manuscripts (in two copies) must be typewritten and double-spaced. Articles may also be submitted on computer disk, using Wordperfect 4.2 or 5.0 software. Footnotes should be numbered consecutively, following the text of the article. Author's name should appear after the title and before the text of the article. A short biographical note of no more than 100 words should be included. Degrees, current and previous positions and major publications should be listed.

Abstracts

A brief abstract (of no more than 200 words) of the content of the article should be prepared by the author.

Form of Citation

Manuscripts should conform to the latest edition of the MLA Stylesheet. Translations of passages in other than English or French languages should be provided in the text.

Illustrations

Photocopies of all visual material (with brief captions) must be submitted for initial evaluation. Once an article has been accepted, the author is responsible for supplying clear black and white glossy photos and for securing the permission to publish copyright material if necessary.

Fontanus is published in the early part of each calendar year. Articles submitted before September 15 are eligible for consideration for the following year's issue. Authors will have the opportunity to review their manuscripts after editing has been completed.