

Contributors

DR. ANNMARIE ADAMS is Director of the Institute for Gender, Sexuality, and Feminist Studies and William C. Macdonald Professor at the School of Architecture, McGill University, Montreal. She is the author of *Architecture in the Family Way: Doctors, Houses, and Women, 1870-1900* (McGill-Queens University Press, 1996), *Medicine by Design: the Architect and the Modern Hospital, 1893-1943* (University of Minnesota Press, 2008) and co-author of *Designing Women: Gender and the Architectural Profession* (University of Toronto Press, 2000). Her research has garnered numerous awards, including the Jason Hannah Medal from the Royal Society of Canada, a CIHR Health Career Award, and a YWCA Woman of Distinction prize.

DR. MONTAGUE COHEN (1925-2002) was born in London, England and obtained his B.Sc. (Physics) and Ph. D. (Medical Physics) from London University. Before coming to Canada in 1975, he worked at the London Hospital in London and the International Atomic Energy Agency in Vienna. He was appointed Director of McGill's Physics Unit in 1979 and held cross-appointments in Physics and Radiology. He was also Honorary Curator of the Rutherford Museum. He was a member and/or Chairman of several task groups of the International Commission on Radiological Units and Measurements, and a consultant on radiation safety to the Ontario Government.

DR. PETER GOSSAGE is a social historian of Quebec and Professor of History at Concordia University. He is the author of *Families in Transition: Industry and Population in Nineteenth-Century Saint-Hyacinthe* (McGill-Queen's University Press, 1999) and co-author of *La Fécondité des Québécoises, 1870-1970: d'une exception à l'autre* (Les Éditions du Boréal, 2007). His collaborative projects with Annmarie Adams include the long-term exploration of "Domestic Space and Domestic Life in 19th-Century Urban Quebec" from which this article is drawn and the major public history initiative "Great Unsolved Mysteries in Canadian History" (canadianmysteries.ca) which was honoured by Canada's National History Society's with its prestigious Pierre Berton Award in 2008.

ALAN M. GUENTHER is Assistant Professor of History at Briercrest College and Seminary, in Caronport, Saskatchewan. He completed his doctoral studies at the Institute of Islamic Studies, McGill University, writing his dissertation on "Syed Mahmood and the Transformation of Muslim Law in British India" (2004). He has published a number of articles including "Hanafi Fiqh in Mughal India: The Fatawa-i 'Alamgiri," in *India's Islamic Traditions, 711-1750* edited by Richard Eaton (2003), and "The Qur'an in India II: Tablighi Jama'at and the Qur'an," in *Coming to Terms with the Qur'an: A Volume in Honor of Professor Issa Boullata, McGill University*, edited by Khaleel Mohammed and Andrew Rippin (2008). His research interests include the history of the Muslim communities in colonial South Asia, the intersection of law and empire, and the history of Christian-Muslim relations.

JOHN HOBBS is an Emeritus Librarian, following a career of over forty years in the McGill Library system. His most recent positions were Associate Director of Libraries and Law Librarian. While his research has been principally in the area of the history of the international law of human rights and the history of legal education in Canada, the manuscripts for this article came to him in his role of Acting Editor of *Fontanus* for the previous volume.

PETER F. MCNALLY is a Professor in McGill University's School of Information Studies, in addition to being Director of the History of McGill Project and author of the forthcoming vol. III (1970-2002) *McGill University: for the Advancement of Learning*. He has published extensively on the history of books, printing, and libraries, as well as the history of McGill, in a variety of publications, including *Fontanus*. From 1970-1972, he served as the first Lande Librarian.

DR. ROBERT H. MICHEL holds a doctorate in history from McGill University, where he was archivist for historical records and reference services from 1974 to 1995. He has written on attitudes towards women and towards marriage in 17th-century England and for *Fontanus* on diaries in the McGill University Archives; an English religious romance in 1649-1650; the military portraits of Sir Arthur Currie, McGill Principal, 1920-1933; Sir William Macdonald (with Stanley B. Frost), satirical fiction about McGill; Anna Dawson's memoir of her father Sir William Dawson; and an unpublished novel of McGill student life in the 1920s by Montreal sports writer Dink Carroll. Current McGill-related interests include McGill's depiction in fiction from the 1870s to the present, and two Frenchmen who taught at McGill: Maxime Ingres (1890s), and Régis Messac (1920s) who wrote science fiction and a satirical novel about McGill: *Smith Conundrum*.

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MACY ZHENG holds a Bachelor's degree in English from Remin University (Beijing), a Master's degree in East Asian Studies (Columbus, Ohio), and a Master's degree in Library and Information Science (Toronto). She began working at the McGill Library as a cataloguing librarian in 2001, and is currently the East Asian Studies Liaison Librarian. She has published an article on the education of Canadian librarians, a Chinese translation of an article by Pat Riva on the Functional Requirements for Bibliographic Records (FRBR), and an article on the duties of liaison librarians in academic libraries.