

CONTRIBUTORS

GORDON BURR, an archivist in the McGill University Archives, has published several entries in the Dictionary of Canadian Biography including the one on Edward Black Greenshields. He is also a co-author of a book on the management of electronic records, *La Gestion des Archives Informatiques*. A graduate of McGill with a B.A. degree in history and a Master's degree in Library and Information Studies, he is currently a doctoral candidate in the Graduate School of Library and Information Studies.

JOHN HOBBS is Associate Director of Libraries and (Acting) Law Librarian, McGill University. As the literary executor of Canadian human rights advocate John Peters Humphrey, he has published a number of articles, including some in *Fontanus*, based on the Humphrey papers. He has also edited Humphrey's United Nations diaries in the *Fontanus* Monograph Series under the title *On the Edge of Greatness: the Diaries of John Humphrey, First Director of the United Nations Division of Human Rights, 1948-1966* in four volumes. The subject of the article in this volume has nothing to do with Humphrey, but is based on papers received through the Humphrey connection.

PETER F. MCNALLY is a Professor in the Graduate School of Library and Information Studies where he lectures and publishes in the areas of Bibliography, Reference Service, and the History of Books, Printing and Libraries. He is President of the Bibliographical Society of Canada, Convenor of the Library History Interest Group of the Canadian Library Association, and Executive-Secretary of the James McGill Society. In addition, he is on the Editorial Committee of the History of the Book in Canada project. Among his publications are, *Readings in Canadian Library History*. (Ottawa, Canadian Library Association, 1986), *Readings in Canadian Library History 2*, (Ottawa, CLA, 1996), and "Charles Henry Gould." *Dictionary of Canadian Biography*. (Toronto, University of Toronto Press, 1998). He is currently studying the benefactors of the McGill University Libraries.

ROBERT H. MICHEL holds a doctorate in history from McGill. He was archivist for historical records and reference services at the McGill University Archives from 1974 to 1995. He has contributed to *Fontanus* since 1992, with articles on: diaries in the McGill Archives; a seventeenth-century English religious romance; military portraits of Sir Arthur Currie; Sir William Macdonald (co-author Stanley B. Frost); and satirical fiction involving McGill University. His current research topics include seventeenth-century marriage theory as well as various McGill-related topics, such as McGill in fiction, and past McGill personalities, for example, 1890s French lecturer Maxime Ingres.

CATH OBERHOLTZER'S degrees in Anthropology were earned at Trent (B.Sc., M.A.) and at McMaster (Ph.D.) Universities. Her interests in teaching and research include material culture, Aboriginal American art, non-verbal communication, museum collections, symbolism, Aboriginal American ethnology and ethnohistory. Geographical areas of special interest include the eastern Subarctic, Northeast Woodlands, and the Great Lakes region. A primary focus on the historical material culture of the James Bay Cree has involved research in approximately 100 museums and numerous archives in Europe and North America. Recent publications include "L'Art des algonquins" in *L'Art du Grand Nord* (Paris: Citadelles & Mazenod, 2001, pp. 357-391); "Silk Ribbon Appliqué: Unravelling the Connections" *Papers of the Thirty-first Algonquian Conference*. John

Nichols, ed. (Winnipeg: University of Manitoba, 2000. Pp.272-289); "The First to Arrive: A reconstruction of native history through archaeological digs" in *Rolling Hills of Northumberland: A County History*. Orland French, ed. (Belleville: Wallbridge House, 2000. Pp.33-38). "This Isn't Ours': Implications of Fieldwork on Material Culture" in the *Journal of Museum Ethnography* (1996, Vol. 8: 59-74).

MARC RICHARD (B.A., McGill, 1982; M.L.S., McGill, 1984) is an Associate Librarian and Original Cataloguer at McGill University Libraries, where he has worked since 1985. He is a member of the United States Naval Institute, and has presented papers on diffused-lighting ship camouflage at the Canadian Forces Fleet School and at the United States Naval Academy. He is continuing his research into the development and testing of D/L camouflage by the National Research Council of Canada and the Royal Canadian Navy during the Second World War, along with related British and American wartime projects, and is planning to write a monograph on the subject.