

Chronicle

Blackader-Lauterman Library of Architecture and Art

Notable Acquisitions by Purchase

Early Printed Books, 1478–1840: Catalogue of the British Architectural Library Early Imprints Collection. Compiled by Nicholas Savage et al. London: Bowker-Saur, 1994–.

Jagger, Janette. *Designers International Index.* London: Bowker-Saur, 1991. A 3 volume set.

Spanish Artists from the Fourth to the Twentieth Century: a Critical Dictionary. New York: G.K. Hall, 1993–1996.

Encyclopedia of Vernacular Architecture of the World. 3 volumes. Cambridge: Cambridge University Press, 1997.

The Renaissance from Brunelleschi to Michelangelo: the Representation of Architecture. Edited by Henry A. Millon and Vittorio Magnago Lampugnani. Trade Edition. New York: Rizzoli; Milan: RCS Libri & Grandi Opere, 1997.

Skaug, Erling S. *Punch Marks from Giotto to Fra Angelico: Attribution, Chronology, and Workshop Relationships in Tuscan Panel Painting: With Particular Consideration to Florence, c. 1330–1430.* Oslo: IIC, Nordic Group, the Norwegian Section, 1994.

World Trademarks, 100 Years: an International Collection of Symbol and Logotype Designs of the Last One Hundred Years. Edited by Rick Eiber. New York: Graphis U.S., Inc., 1996.

Avery's Choice: Five Centuries of Great Architectural Books: One Hundred Years of an Architectural Library, 1890–1990. Adolf K. Placzek, general editor. New York: G.K. Hall, 1997.

Rittich, Werner. *Architektur und Bauplastik der Gegenwart.* 2nd edition. Berlin: Rembrandt-Verlag, 1938.

Pevsner, Nikolaus. *A Compendium of Pevsner's Buildings of England on Compact Disc.* Compiled by Michael Good. (CD-ROM) Oxford: Oxford University Press, 1995. Provides an electronic index to the information contained in 42 volumes of the series.

Catalogue Raisonnés

Magne, Emile. *Nicolas Poussin, premier peintre du roi, 1594–1665: (documents inédits) suivi d'un catalogue raisonné...* Brussels & Paris: G. van Oest & cie, 1914.

Daulte, François. *Alfred Sisley: catalogue raisonné de l'œuvre peint...* Lausanne: Durand-Ruel, 1959. No. 24 of a limited edition of 150 with the author's signed presentation copy to "Monsieur et à Madame Leigh Block".

Breeskin, Adelyn Dohme. *Mary Cassatt: a Catalogue Raisonné of the Oils, Pastels, Watercolors, and Drawings.* Washington: Smithsonian Institution Press, 1970.

The Poussin, Sisley and Cassatt catalogue raisonnés will be part of the Rare Books Division, Art and Architecture Collection

Drawings from the Clark Art Institute; a Catalogue Raisonné of the Robert Sterling Clark Collection of European and American Drawings... New Haven: Yale University Press, 1964.

Schwarz, Arturo. *The Complete Works of Marcel Duchamp*. New York: Harry N. Abrams, 1970. Author's presentation copy to Andre Menard.

Hassrick, Peter H. *Frederic Remington: A Catalogue Raisonné of Paintings, Watercolors and Drawings*. Cody, Wyoming: Buffalo Bill Historical Centre, 1996. A 2-volume limited edition including a laser optical disc (CD-ROM).

Levin, Gail. *Edward Hopper: A Catalog Raisonné*. New York: Whitney Museum of American Art, 1995. A 4-volume definitive catalog with a CD-ROM.

Sanchez Canton, F.J. *Goya and the Black Paintings*. 1st English language edition. London: Faber and Faber, 1964.

Plon, Eugene. *Les Maitres italiens au service de la maison d'Autriche. Leone Leoni, sculpteur de Charles-Quint, et Pompeo Leoni, sculpteur de Philippe II*. Paris: E. Plon, Nourrit et cie, 1887.

Hediard, Germain. *Fantin-Latour: catalogue de l'oeuvre lithographique du maître, precede d'une étude par Germain Hediard et d'une notice sur Germain Hediard par Leonce Benedite*. Nouvelle édition. Paris: Librairie de l'art ancien et moderne, 1906.

Hauptman, William. *Charles Gleyre, 1806–1874*. Zurich: Swiss Institute for Art Research; Princeton, N.J.: Princeton University Press; Basle (Switzerland): Wiese Pub., 1996.

Cohn, Albert M. *George Cruikshank, a Catalogue Raisonné of the Work Executed During the Years 1806–1877; with collations, notes, approximate values, facsimiles, and illustrations, by Albert M. Cohn*... London: Office of "The Bookman's Journal", 1924.

Bodelsen, Merete. *Gauguin's Ceramics: a Study in the Development of His Art*. London: Faber and Faber, In Association with Nordisk-Sprog-og Kulturforlag, Copenhagen, 1964.

Other Acquisitions

Dimier, Louis. *Histoire de la peinture de portrait en France au XVI^e siècle...* Paris: G. van Oest, 1924–27.

Weitzmann, Kurt. *The Miniatures of the Sacra Parallelæ, Parisinus Graecus 923*. Princeton: Princeton University Press, 1979.

Sanchez Canton, F.J. *Catalog de las Pinturas del Instituto de Valencia de Don Juan*. Madrid: Talleres ti. "Editorial Reus", 1923.

Delogu, Giuseppe. *Il Ritratto nella Pittura Italiana*. Bergamo: Istituto Italiano d'Arti Grafiche, 1975–1976.

Daulte, François. *L'aube du XX^e siècle; de Renoir à Chagall*. Genève: Petit Palais, 1968.

Musée du Louvre. *Inventaire général des dessins des écoles du nord: Écoles allemande et suisse*. Paris: Musées nationaux, 1937–1938.

Chronicle

- Thiery, Yvonne. *Le paysage flamand du XVII siècle*. Paris & New York: Elsevier, 1953.
- Plon, Eugene. *Benvenuto Cellini, orfevre, medailleur, sculpteur: recherches sur sa vie, sur son oeuvre et sur les pieces qui lui sont attribuées*. Paris: E. Plon et cie, 1883.
- Klimt, Gustav. *Gustav Klimt: Erotic Drawings*. London: Thames and Hudson, 1980.
- Williams, John. *The Illustrated Beatus: a Corpus of the Illustrations of the Commentary on the Apocalypse*. London: Harvey Miller Publishers, 1994.
- Muller, Arthur. *Les terres cuites votives du Thesmophorion: de l'atelier au sanctuaire*. Athenes: École française d'Athènes; Paris: Depositario, Diffusion de Boccard, 1996. Études thasiennes no. 17.
- Packer, James E. *The Forum of Trajan in Rome: a Study of the Monuments*. Berkeley, CA: University of California Press, 1997.
- Boulton, Alfredo. *Camille Pissarro en Venezuela*. Caracas: Editorial Arte, 1966.
- Monk, Lorraine. *Photographs that Changed the World: the Camera as Witness, the Photograph as Evidence*. Toronto: Macfarlane Walter & Ross, 1989. Deluxe edition autographed by the author. Insert: One sepia-toned archival photograph of Chief Sitting Bull photographed by William Notman.

Gifts of Note

The Blackader-Lauterman Library received a collection of 240 books from the McCord Museum Library, mostly on costume. Ms. Marcia Flanders donated a collection of auction catalogues on Latin America, Decorative, Impressionist and Modern Art. M. Jacques LeNormand donated a collection of books on Egyptian art and archaeology and on Egyptology.

Blacker-Wood Library of Biology

The Scripps Institution of Oceanography donated a copy of A.P. Vinogradov's *The elementary chemical composition of marine organisms* to the library. Dr. Yves Grenier donated 6 volumes of the 1785 edition of Georges Buffon's *Histoire naturelle générale et particulière...* Mrs. Pat Grant donated volumes 23–37 of *Bat research news* and the 1983–1997 volumes of *Bats*. Ms. Eleanor MacLean donated the 3 volume *Dictionnaire du darwinisme et évolution*.

Over the past two years, the following money donations have been received for the Kafer Boothroyd Endowment Fund, the interest from which is used to buy books:

Chronicle

Mr. Frederick Anderson	\$ 585.00	Mr. D. Lank	100.00
(Last 3 Years' Gifts Matched from Northern Telecom)	885.00	Mrs. Dorothy MacLean	195.00
Dr. Roger Boothroyd	975.00	Miss Eleanor MacLean	587.50
Mrs. Shirley Cahn	50.00	Montreal Zoological Society	100.00
Dr. John Carson	135.25	Mr. Henry K. Schultz	300.00
Mrs. Linda Cobbett	125.00	Mrs. Hugh Smart	25.00
Mrs. Mary Finlay	368.75	Twenty-First Century Fund	11,838.96
Mr. Mark Hanchet	533.50	Dr. Carl Wellstead	146.27
Dr. C.E. Hollingworth	328.88	TOTAL	\$ 17,861.61
Dr. E. Kafer	582.50		

We also received \$10,000 from the McGill Biology Students Union (MBSU), most of which was used to buy serial backfiles, such as *Biodiversity and conservation*, and *Genes to cells*, although \$1,990.00 of the 1997/98 donation is being used to buy a networkable laser printer to use with our 3 PERUSE workstations and 1 Midas workstation, as well as the 5 computer workstations donated to Blacker-Wood by the Science Undergraduate Students (SUS).

Division of Rare Books & Special Collections

Donations

Joe King donated a collection of 10 prints by mainly British artists primarily from the first half of the twentieth century. Works by Stanley Anderson, Muirhead Bone, David Cameron Young, Henry Rushbury, Alphonse Legros and Caroline Armington.

The family of the late Saul Shapiro donated his collection of over 5,000 English-language titles relating to Jewish settlement in Canada, Jewish history, art, literature and the Holocaust.

May Cutler donated the archives of her Montreal publishing house Tundra Books/Les livres Tundra. Covering the period 1967–1997, the donation includes 2.5 linear metres of correspondence with Tundra artists and authors including William Kurelek, and a complete set of the some 250 titles published by Tundra and 52 foreign language editions.

The Canadian Olympic Association transferred their Olympics documents collection to the Division in 1997. The more than 60 metres of material includes official publications from every modern Olympic Games beginning with Athens in 1896. There is also material relating to the Commonwealth Games.

Irena Murray donated a colour lithograph by the Russian artist Vladimir Lebedev produced in 1923 for the Russian Telegraph Agency ROSTA. Also a copy of Claude Laclanche-Boulé, *Typographies et Photomontages Cronstructivistes en U.R.S.S.* (1984).

Sheila Bourke donated 10 children's books including one by the Canadian illustrator Palmer Cox.

Martin Cohen donated 20 Insel-Bucherei titles to be added to that collection.

Mary J. Norton donated 77 volumes of the series *Britain in Picture* (1941–1948).

Acquisitions

18 books designed and illustrated by John Heartfield and published by Malik-Verlag in Berlin between 1922–1932.

Junius Collection: 120 volumes of editions of the *Letters of Junius* and discussions of the authorship of the letters. The collection includes many eighteenth century editions. Junius was an anonymous eighteenth-century English political writer whose work is of interest not only for its political content but also because it is “possibly the most effective use of slanderous polemic ever employed in English political controversy”.

Eleven volumes published by the Circle Press, London, 1983–1996.

Incunabula

Gaius Caecilius Plinius Secundus, *Epistolae*. Milan: Philippus de Lavagnia 1478.

Canadiana

British American Land Company: Views in Lower Canada. London: Day & Haghe, 1836.

Letters from Canada. Quebec: Morning Chronicle Office, 1862.

Traité sur la tenue générale d'une terre dans le Bas-Canada. Toronto: Elgin & Kincardine, 1851.

Ada Florence Kinton, *Just One Blue Bonnet: the Life Story of Ada Florence Kinton, Artist and Salvationist*. Toronto: W. Briggs, 1907.

Calvin L. Hatheway, *The History of New Brunswick, from its First Settlement, containing a Geographical Description of the Province...* Fredericton: James P.A. Philips, 1846.

Liaison: revue d'littérature et d'art. [Periodical]. Montreal, 1946–1950.

James McCarroll. *Ridgeway: An Historical Romance of the Fenian Invasion of Canada*. 1st edition. Buffalo: McCarroll, 1868.

John O'Neill, *Information for Intending Emigrants to Canada*. Liverpool: David Marples, 1872.

Edward Roper, *By Track & Trail: A Journey through Canada*. London: W.H. Allen & Co., 1891.

Alexander Somerville, *Narrative of the Fenian Invasion of Canada... with a Map of the Field of Combat at Limestone Ridge*. Hamilton, Ont.: 1866.

Winifred A. Stearns, *Labrador: A Sketch of Its People, Its Industries and Its Natural History*. Boston: Lee and Shepard, 1884.

Canadian Literature

Irving Layton, *Now is the Place* (with original forward). Montreal: First Statement Press, 1948.

George Stewart, *Evening in the Library*. St. John, N.B.: R.A.H. Morrow, 1878

Chronicle

Ellen Thorneycroft Fowler, *A Double Thread*. Montreal: Montreal News Company, 1899.

Napoléon Aubin, ed., *Les veillées du Père Bronsens*. Beloeil, QC: 1865–1866.

Theodore Koenig, *Clefs neuves: poèmes ouverts, poèmes fermés*. Montreal: Editions Erta, 1950.

Colgate Collection

Notes on the Elston Press of Clarke Conwell & Hellen Marguerite O'Kane, 1900-1905. Wilmington: Douglas M. Harris, 1997.

Rose Adler, *Reliures*. Paris: Moreau, ca. 1925.

Rufinus: the Complete Poems in English Versions by Robin Skelton. Mission, B.C.: Barbarian Press, 1997.

Endgrain: Contemporary Wood Engraving in North America. Mission, B.C.: Barbarian Press, 1994.

Sandra McPherson, *Beauty is Use*. Neward, VT: Janus Press, 1997.

Judith Haswell, *From Finland*. Newark, VT: Janus Press, 1997.

Dante Alighieri, *La Vita Nouva di Dante Alighieri Fiorentino*. Chelsea: Ashendene Press, 1932.

Ecclesiasticus. The wisdom of Jesus the Son of Sirach: community called Ecclesiasticus. Chelsea [London]: Ashendene Press, 1932.

Longus, *Les amours pastorales de Daphnis et Chloe / traduction de Messire Amyot*. Chelsea [London]: Ashendene Press, 1933.

Claude Haeffely, *Le Sommeil de la neige*. Montreal: Editions Erta, 1956.

Margaret Kaufmann, *Praise basted in: a friendship quilt for Aunt Sallie*. West Burke, VT: Janus Press, 1995.

Denise Levertov, *Batterers*. West Burke, VT: Janus Press, 1996.

Pablo Neruda, *Oda a la Tipografia*. Santiago de Chile: Nascimento, 1956.

English Literature

Oliver Goldsmith, ed., *The Beauties of English Poesy...* London: For William Griffin, 1767.

Percy Bysshe Shelley, *Queen Mab*. London: W. Clarke, 1821.

Percy Bysshe Shelley, *The Revolt of Islam*. London: Printed for John Brooks, 1829.

Hannah More, *Cheap repository tracts*. London: Hazard & Marshall, 1797–1797.

Hannah More, *Cheap repository for moral and religious publications*. [Prospectus/Advertisement]. [London]: Sold by J. Marshall, printer to the Cheap repository, ...and R. White, London; [Bath]: by S. Hazard, Bath..., [1796?].

General Rare Book Collection

Emile Zola, *Une campagne 1880–1881*. Paris: G. Charpentier, 1882.

Richard Price, *Four Dissertations: I. On Providence. II. On Prayer. III. On reasons for expecting that virtuous Men shall meet after Death and in a State of Happiness. IV. On the Importance of Christianity, the Nature of Historical Evidence, and Miracles*. 2nd edition. London: Printed for A. Millar and T. Cadell, 1768.

Lothar Schreyer, *Kreuzigung: Spielgang Werk VII*. Hamburg: Werkstaat der Kampfbühne, 1920.

Philosophy

Jean-Jacques Rousseau. *The works of J.J. Rousseau translated from the French*. Edinburgh: Printed for J. Bell, J. Dickson & C. Elliot, 1773–74.

Soren Kierkegaard. *Fortegnelse over Dr. Soren Kierkegaards efterladte Bogsamling som bortsælges ved offentlig Auction Tirsdagen, den 8de April, 1856...* Copenhagen: Hagerup Lynge, Schwartz, 1856.

Manuscripts and Private Papers

Cochon (Cauchon) Family of Château Richer, Quebec, Archive. [1660–1900].

F. Nation. “Notes of a Trip Around the World Starting from Toronto on Saturday 8th October, 1892”. 2 volumes.

H.J. Morgan. Another accession of correspondence and other material for this Canadian bibliographer and his family.

Napoleonic Wars in Egypt, 1801. “General Order Book, HQ, Camp Before Alexandria”. This order book details the activities of the British army in the aftermath of the defeat of the French in Egypt.

Napoleon I, Emperor of the French, et al, 1769–1821. Collection of 42 letters by prominent diplomats involved in the ending of the Napoleonic Era. [1807–1816].

Map Collection

Plan of the City of Westmount, Parish of Montreal. Westmount, 1911.

Plan of a property known as “Queen’s Park” belonging to H.A. Wilder & Co. and U.H. Dandurand, Village of Verdun, Parish of Montreal. Montreal: H.Q. Wilder & Co., 1896.

Insurance plan of the city of Montreal. Vol. 8 Chas E. Goad Co., 1914. (one of 2 copies known in Canada).

Fire Insurance Plans of Factories and Mills. (25 isometric drawings.) Chas. E. Goad, 1880–1906.

James Lovell Wiseman, *Three panoramic views of Montreal: I. West. II. Centre. III. East*. Montreal: J.L. Wiseman, 1904.

Humanities and Social Sciences Library

Selected Titles Purchased from Endowments and Gifts

I. Arts Undergraduate Society

Civilizations of the Ancient Near East. New York: Scribner, 1995. 4 v.

Encyclopedia of World Terrorism. Armonk, N.Y.: Sharpe Reference, 1997.

Film Index International (computer file). 1932–1997.

Masterplots II. Women's Literature. Pasadena, Calif.: Salem Press, 1995.

Film Index International (computer file). 1932–1997.

Le Monde. (microfilm) 1944–1967.

The Motion Picture Guide Annual. Chicago: CineBooks, 1992–

Museum of Broadcast Communications Encyclopedia of Television. Chicago: Fitzroy Dearborn Publishers, 1997. 3 v.

Sunday Times. (microfilm) 1900–1952. London [England]: Allied Newspapers, 1931–

Vietnam, the Media, and Public Support for the War (microfilm) Frederich, Md. University Publications of America, Inc., 1986.

II. Birks (Religious Studies)

Companion encyclopedia of theology edited Peter Byrne and Leslie Houlden. London: Routledge, 1995.

The Damascus document reconsidered edited by Magen Broshi. Israel Explorations Society, 1992

Early Christianity in context: monuments and documents, edited by F. Manus and E. Alliata. Franciscan Printing Press, 1993.

Emery, Kent. *Monastic, scholastic and mystical theologies from the later Middle Ages.* Aldershot: Variorum, 1996.

Evans, Craig A. *Jesus and his contemporaries: comparative studies.* Leiden: Brill, 1996.

Fackenheim, Emil L. *The God within: Kant, Schelling, and historicity* ed. by John Burbidge. University of Toronto Press, 1996.

Harris, W. Hall. *The descent of Christ: Ephesians 4:7–11 and traditional Hebrew imagery.* Leiden: E.J. Brill, 1996.

Hoffman, Daniel L. *The status of women and gnosticism in Irenaeus and Tertullian.* Lewiston: Edwin Mellen, 1995.

Jacobson, Howard. *A commentary on pseudo-philo's "Liber Antiquitatum Biblicarum" with Latin text and English translation.* 2 v. Leiden: Brill, 1996.

Protestant history and identity in sixteenth-century Europe edited by Bruce Gordon. 2 v. London: Scolar Press, 1996.

Reception of the Fathers in the West edited by Irena Backus. 2 v. Leiden: E.J. Brill, 1996.

Canadian Imperial Bank of Commerce

This gift is designated specifically for the development of our foreign language collection.

Amadis de Gaula. Madrid: Turner, 1997.

Aristotle. *Analytica Posteriora* übersetzt... von Wolfgang Detel. 2 Bde. Berlin: Akademie Verlag, 1993.

Apuleius. *Pro se de magia: apologia.* Amsterdam: J.C. Gieben, 1997.

Autos Sacramentales. Madrid: Turner, 1996.

Becquer, Gustavo Adolfo. *Obras completas.* Madrid: Turner, 1995–97.

Bosna i Hercegovina od Srednjeg Veka do Novijeg Vremena. Beograd: Iсторијски институт SANU; Novi Sad: Pravoslavna rec, 1995.

Bruckenschlage: Eine barocke Festgabe fur Ferdinand van Ingen. Amsterdam: Rodopi, 1995.

Codice feudale della serenissima repubblica di Venezia. Bologna: Forni, 1970.

Codices hebraicis litteris exarati quo tempore scripti fuerint exhibents, vol. 1. Turnhout: Brepols, 1998.

Dictionnaire Francois... – Genève: Slatkine Reprints, 1994.

Es ist viel "Hitler" in Wagner. Tübingen: Niemeyer, 1996.

Ehls, Marie-Luise. *Protest und Propaganda: Demonstrationen in Berlin zur Zeit der Weimarer Republik.* Berlin: de Gruyter, 1997. (Veröffentlichungen der Historischen Kommission zu Berlin).

Dante Alighieri. *Gassman legge Dante (videorecording).* Roma: PPM: Bologna: EDB, 1996.

Doderer, Heimito von. *Tagebücher 1920–1939.* München: C.H. Beck, 1995.

Encina, Juan del. *Obras completas.* Madrid: Turner, 1995.

Gilbert de Poitiers et ses contemporains... Napoli: Bibliopolis, 1987. (History of logic, 5).

Goll, Yvan. *Die Lyrik in vier Banden.* Berlin: Argon, 1996.

Goris, Wouter. *Einheit als Prinzip und Ziel: Versuch über die Einheitsmetaphysik des Opus... Eckharts.* Leiden: Brill, 1997. (Studien und Texte zur Geistesgeschichte des Mittelalters, 59).

Harnack, Adolf von. *Adolf von Harnack als Zeitgenosse...* Walter de Gruyter, 1996.

Historia General del Peru. Lima: Brasa, 1994.

Chronicle

- I Libri dei Leoni: la nobilita di siena in eta medicea: 1557–1737.* (Siena): Monte dei Paschi di Siena, 1996.
- Luis, de Granada. *Obras castellanas.* vol. 1. Madrid: Turner, 1994–
- Justiz und NS-Verbrechen. Sammlung deutscher strafurteile Wegen N.S. Tötungs...* hrsg. von A.L. Rüter-Ehlermann & C.F. Rüter. 22 Bde. Amsterdam, 1968–1981.
- Kitve Maharal.* Jerusalem: s.n., 1986–1987.
- Melendez Valdes, Juan. *Obras Completas.* Madrid: Turner/Castro, 1996.
- Orazio: enciclopedia oraziana.* Roma: Istituto della Enciclopedia Italiana 1996–.
- Procès Verbaux du Comité d'Instruction Publique de l'Assemblé Législative et de la Convention Nationale.* 9 vols. Paris: Harmattan, 1997.
- Salvadore, Tommaso. *Le Opere di Orazio Recate in Versi Italiani.* Napoli: Edizioni Scientifiche Italiane, 1993.
- Torquemada, Antonia de. *Obras completas*, vol. 1–2. Madrid: Turner, 1994.
- Valdes, Alfonso De. *Obra Completa.* Madrid: Turner, 1996.
- Wilamowitz-Moellendorff, Ulrich von. *Aristoteles und Athen.* 2 Aufl. Weidmann, 1966, repr. 1985.
- Wilson, John E. *Schelling und Nietzsche...* Berlin: de Gruyter, 1996.
- Wittgenstgein, Ludwig. *Wiener Ausgabe.* Band 3. Springer, 1995.

IV. Clifford and Joan Hatch Library Fund

- Aertsen, Jan; *Medieval Philosophy and the Transcendentals.* Leiden; New York: E.J. Brill, 1996.
- Aertsen, Jan: *Nature and Creature.* Leiden; New York: E.J. Brill, 1988.
- Alexander of Aphrodisias: *In VIII libros topicorum Aristotelis commentario.* Stuttgart-Bad Cannstatt: Frommann-Holzboog, 1996.
- Archivio della tradizione lirica da Petrarca a Marino.* [Roma]: Lexis progetti editoriali, [1997].
- Carson-Berndsen, Julie: *Time-Map Phonology.* Dordrecht; Boston: Kluwer, 1998.
- Case, *Typology and Grammar: in Honor of Barry J. Blake.* Amsterdam; Philadelphia: J. Benjamins, 1998.
- Centauren-Gebürten: *Wissenschaft, Kunst und Philosophie beim jungen Nietzsche.* Berlin; New York: W. de Gruyter, 1994.
- Cultural Economics: the Arts, the Heritage, and the Media Industries.* 2 vols. Cheltenham, UK; Lyme, NH: E. Elgar Pub., 1997.
- Dik, Simon C.: *The Theory of Functional Grammar.* Berlin; New York: Mouton de Gruyter, 1997.
- Floridi, Luciano: *Scepticism and the Foundation of Epistemology: a study in the metalogical fallacies.* Leiden; New York: E.J. Brill, 1996.

Chronicle

Formal Ontology. Kluwer Academic Publishers, 1996.

Frege: Importance and Legacy. Berlin; New York: Walter de Gruyter, 1996.

Hobbes: war among nations. edited by Timo Airaksinen and Martin A. Bertman. Aldershot, Hants, England; Brookfield, Vt. U.S.A.: Avebury, c1989.

Hofmann, Johann Nepomuk: *Wahrheit, Perspektive, Interpretation: Nietzsche und die philosophische Hermeneutik.* Berlin; New York: Walter de Gruyter, 1994.

Lindberg, David C.: *Roger Bacon and the Origins of Perspectiva in the Middle Ages: a critical edition and English translation of Bacon's Perspectiva, with introduction and notes.* Oxford: Clarendon Press; New York: Oxford University Press, 1996.

Ludwig Wittgenstein: Critical Assessments. 5 vols. London; New York, N.Y.: Routledge, 1996, c1986.

Metals and Monies in an Emerging Global Economy. Aldershot, Hampshire, Great Britain; Brookfield, Vt.: Variorum, 1997.

Morrell, Jack: *Science, Culture, and Politics in Britain, 1750–1870.* Aldershot, Great Britain; Brookfield, Vt., USA: Variorum, 1997.

Natural Kinds, Laws of Nature and Scientific Methodology. Dordrecht; Boston: Kluwer Academic Publishers, 1996.

Plato: Critical Assessments ed. by Nicholas Smith. 4 vols. London; New York: Routledge, 1998.

Shakespeare, William: *The Plays*, Johynson-Steevens edn., 12 vols. London: Routledge/Thoemmes, 1995.

Socrates: Critical Assessments edited by William J. Prior. London; New York: Routledge, 1996.

Studies on the History of Logic: Proceedings of the III. Symposium on the History of Logic. Berlin; New York: Walter de Gruyter, 1996.

V. Hans and Eugenia Jütting Fund

The donations of Hans and Eugenia Jütting have enabled us, over the past few years, to make valuable additions to both the Polish and German collections.

Polish

Fifty-two individual monographs, in the areas of Polish history and literature, were selected in Gdańsk by Stefan Władyściuk, the Librarian of the Polish Institute. In addition to this, a number of English language titles on Polish subjects were purchased.

Conant, Roger: *Poland: 1000 Years of History and Culture*, (video-recording), JAM, 1996.

Czepiel, Tomasz M.M.: *Music at the Royal Court and Chapel in Poland.* Garland, 1996.

Kubik, Jan: *The Power of Symbols Against the Symbols of Power, the Rise of Solidarity and the Fall of State Socialism in Poland.* Pennsylvania State University Press, 1994.

Chronicle

- Kurczewski, Jacek: *The Resurrection of Rights in Poland*. Oxford U.P., 1993.
- Kurek-Leslie, Ewa: *Your Life is Worth Mine: How Polish Nuns Saved Hundreds of Jewish Children in German-occupied Poland, 1939–1945*. Hippocrene Books, 1997.
- Lerski, George J.: *Historical Dictionary of Poland, 966–1945*. Greenwood Press, 1996.
- Najder, Zdzislaw: *Zycie Conrada-Korzeniowskiego*. Alfa, 1996.
- Okonski, Walter: *Wartime Poland 1939–1945: a Select Annotated Bibliography of Books in English*. Greenwood Press, 1997.
- Roberts, Kenneth: *Poland's First Post-Communist Generation*. Avebury, 1995.
- Staar, Richard F.: *Transition to Democracy in Poland*. St. Martin's Press, 1993.
- The Unplanned Society: Poland during and after Communism*. Columbia Univ. Press, 1992.
- Weclawowicz, Grzegorz: *Contemporary Poland: Space and Society*. Westview Press, 1996.
- Wightman, Alistair: *Karlowicz, Young Poland and the Musical Fin-de-Siecle*. Scolar Press, 1996.
- Wolff, Larry: *The Vatican and Poland in the Age of Partitions: Diplomatic and Cultural Encounters of the Warsaw Nunciature*. Columbia Univ. Press, 1988.

German

- Bohme, Jakob: *Werke*. Deutscher Klassiker Verlag, 1996.
- Bibliothek des Mittelalters: Texte und Übersetzungen vierundzwanzig Bände mit Illustrationen*. Bd. 1–4, 8–9, 13–15, 20–21, 23. Deutscher Klassiker Verlag, 1987–
- Goethe, Johann Wolfgang von: *Werke*, ed. Deutscher Klassiker Verlag, 1986.
- Hauptmann, Gerhart: *Sämtliche Werke, Centenarausgabe*, ed. H.-E. Hass. Propyläen, 1996.
- Scherffer von Scherffenstein, Wencel: *Geist-und-weltsliche Geschichte*. Niemeyer, 1997.
- Walser, Martin: *Werke in zwölf Banden*. Suhrkamp, 1997.

VI. Seagrams (Canadiana)

- Canada. Royal Commission on Aboriginal Peoples. 5 vols. Ottawa: The Commission, 1996.
- Canadian Institute for Historic Microreproduction. A collection of paper reprints of historical material selected from the CIHM database.
- A collection of unique pamphlet material relating to the CCF and the Canadian Socialist Movement.
- Gallup*. (microfilm) 1941–1960 Toronto: Gallup Canada Inc., 1987–1989.
- The Ottawa Citizen*. (microfilm) 1992–1997 Ottawa, Ont.. Southam, 1843.

VII. Trigg

- China in the 21st Century.* 4v. Cambridge, MA.; Foundation for China in the 21st Century, 1995-
- Showa Shi.* 22v. History of the Showa Japan. Tokyo: Mainichi Shinbunsha, c1984-1989 History of the Showa period, Japan.

VIII. Webster (Religious Studies)

A companion to the philosophy of religion edited by Philip L. Quinn and Charles Taliaferro. Oxford: Blackwell, 1997.

Cruz, Eduardo. *A theological study informed by the thought of Paul Tillich and the Latin American experience: the ambivalence of science.* Lewiston: Edwin Mellen, 1996.

Encyclopedia of religious controversies in the United States edited by George H. Shriver and Bill J. Leonard. Westport, Conn.: Greenwood Press, 1997.

Fossum, Jarl E. *The image of the invisible God: essays on the influence of Jewish mysticism on early Christology.* Freiburg: Universitätsverlag, 1995.

Hamilton, Sue. *Identity and experience: the constitution of the human being according to early Buddhism.* London: Luzac Oriental, 1996.

Ledek, Ronald. *The nature of conscience and its religious significance with a special reference to John Henry Newman.* San Francisco: International Scholars Publications, 1995.

Rush Rhees on religion and philosophy edited by D.Z. Phillips... Cambridge: University Press, 1997.

Streland, Rick. *Paul, Artemis and the Jews in Ephesus.* Berlin: Walter de Gruyter, 1996.

Valentine, Simon Ross. *John Bennet and the origins of Methodism and the Evangelical revival in England.* Lanham, Md.: Scarecrow Press, 1997.

Vasquez, Manuel A. *The Brazilian popular church and the crisis of modernity.* Cambridge University Press, 1998.

IX. Wong

Chung Kuo Ping Shu chi Cheng. Pei-ching shih: Chieh fang choun chÂu pan she; Shen-yang shih: Liao Shen shu she, 198- (Missing volumes from a 50 v. set of early works of military art and science in China. In Chinese.)

Ta Tsang Ching. 151v. T'ai-pei shih: Hsin wwen feng ch'u pan kung SSU, Min kuo 72 (1983) Buddhist sacred works.

X. Other Titles Purchased in 97/98 with Special Funds

The Aristocracy, the State & the Local community: the Hastings Collection of Manuscripts from the Huntington Library in California. (microform). Sussex, England: Harvester Microform, 1986. Over five centuries of activity in national and regional affairs are traced in the Hastings family manuscripts. Includes correspondence dated 1477 to 1828 providing insight into military affairs, taxation, elections, Jacobite politics, plantations in America, the American Revolution, the Napoleonic Wars, marriages, estate matters, debts and education. Also includes a series of accounts of financial papers which illuminate estate and household operations from the middle ages to the 19th century.

Ancient correspondence 1175–1538: PRO class SC 1. (microform) Brighton, Sussex: Harvester Microform, 1985. The "Ancient Correspondence Class" is reproduced here in its entirety. Spanning the reign of King John to King Henry VIII, it includes the correspondence of kings, bishops, popes, knights, noblemen, royal servants and lords chancelor. Principally assembled from documents formerly held in the Tower of London, the "Ancient Correspondence Class" is comparable in breadth and in detail to the later State Paers series.

The British in Ireland: Dublin Castle Records. Series 1. (microform). Sussex, Eng.: Harvester Microform Publications, 1982–1985. This microfilm collection makes available central original materials documenting the British presence and control in Ireland in the late nineteenth and early twentieth centuries.

Conference on Security and Cooperation in Europe: basic documents, 1993–1995. Edited by Arie Bloed. Netherlands: Martinus Nijhoff, 1997.

Conference on Security and Cooperation in Europe: analysis and basic documents, 1972–1993. Edited by Arie Bloed. Netherlands: Europa, 1993.

Early English Books, 1641–1700. (microfilm) Units 93–103. Ann Arbor, Mich.: University Microfilms, 1990.

Early Printed Bibles selected sections (microform). Leiden, Netherlands: Inter Documentation Co., 1988–(1995).

Evans Early American Imprints. (microform) (New Canaan, Conn.): Readex, (1996).

Great Britain. House of Commons. *Parliamentary Papers. 1901–1908.* London: Chadwyck-Healey, 1996.

International Medieval Bibliography (computer file). Leeds, U.K.: International Medieval Institute; Turnhout: Brepols Publishers, 1995.

The Nation. (microfilm) 1953–1980.

New German Critique. Milwaukee. 1974–. 48 vandalized issues ranging from 1974 through 1993 have been re-placed.

Presidential Office Files. (microfilm). Presidents Franklin D. Roosevelt, Harry S. Truman, Dwight D. Eisenhower and John F. Kennedy.

Royal Archives at Windsor Castle: Victorian photographs and associated materials, 1845–1909. (microform) Collection of 3,100 documents covers changes of government, cabinet reconstruction and political crises in Britain, 1837–1901. Includes the entire reign of Queen Victoria, the Bedchamber Crisis in 1839, the defeat of Peel in 1846, the difficulties of Cabinet-making in the 1850's, Gladstone's resignation in 1873, the constitutional crises of 1884 and 1886 and the reconstruction of Lord Salisbury's Cabinet in 1900.

Rhodes House Library Oxford. *Slave Trade Papers.* (microform) Oxford: Bodleian Library, 1963. As heir to anti-slavery leader William Wilberforce, Sir Thomas Fowell-Buxton's papers provide unique insight into

the development of the Victorian social conscience and the worldwide significance of the great anti-slavery campaign. Supplies fundamental material for the study of the international phenomenon of slavery, the colonization, "Christianization" of Africa and the Empire, and the parliamentary and extra-parliamentary history of the abolitionist movement. The *Calendar of the Papers of Sir Thomas Fowell-Buxton, 1786–1845* serves as a guide, also reproduced on the first reel.

Sixteenth and Seventeenth Century Manuscripts from the Rawlinson Collection (microform) Reading, England; Woodbridge, Ct.: Research Publications Ltd., 1993.

Unpublished Records of the Established Church of England 1540–1720: the Gibson, Fairhurst, and Henry VIII divorce papers from Lambeth Palace Library, London (microform). Brighton, Sussex, England: Harvester Microform, 1985. The great clashes between Church and State, Protestants and Catholics, the King and Rome, are extensively documented in this collection of previously unpublished volumes from Lambeth Palace Library.

Verhandlungen des Reichstags (microfilm) 1918–1920. Berlin: Reichsdruckerei, 1919–

XI. Electronic Resources New or Upgraded in 97/98

- Anthropological Literature
- Archivia... Aboriginal Peoples
- Archive RGALI (Russian State Archive of Literature and Art)
- Avery Index to Architecture Periodicals
- Bibliography of the History of Art
- Britannica Online
- British Humanities Index
- Canadian Research Index
- Canadian & World Encyclopedia
- Dir: Dizionario italiano ragionato
- Dyabola
- English Short title Catalogue
- Environmental Sciences & Pollution Management Database (consists of 12 databases)
- Francis (French language) [computer file]. [S.I.]: CNRS, J. Paul Getty Trust, 1996–
- Global Development Finance (World Bank)
- Handbook of Latin American Studies 1990–
- Hispanic American Periodicals Index 1970–
- History of Science & Technology
- Index to the House of Commons Parliamentary Papers... 1801–
- Index Translationum
- Industrial Monitor (Statistics Canada)*
- Interational Medieval Bibliography
- Jahresberichte fur deutsche Geschichte
- JSTOR (full-text electronic journals)
- Library Literature
- Lira (Litteratura Italiana)
- Nineteenth Century Short Title Catalogue
- OED CD-ROM 2d ed
- Project MUSE (full-text electronic journals)
- Le Robert electronique
- Russian National Bibliography Plus

World News Connection
World Shakespeare Bibliography
World Development Indicators (World Bank)
World Trade Database (Statistics Canada)*

*Received as part of the Data Liberation Initiative (DLI)

Osler Library of the History of Medicine

Recent acquisitions to the library include the following:

Four books by Thomas Willis, Professor of Natural Philosophy at Oxford from 1660 to 1675, presented by Dr. William Feindel. These comprise the third edition of *De fermentione, de febribus, de urinus* (1662); *Dissertation sur les urines* (French edition) (1683); *A plain and easie method for preserving [by God's blessing] those that are well from the infection of the Plague, or any contagious distemper, in city, camp, fleet, etc., and for curing such as are infected with it* (1691); and *Opera omnia*, published in Geneva in 1676.

In November 1996 Dr. Robert Nicholls of Merrickville, Ontario and his daughter Dr. Eleanor Nicholls Curwood of Montreal, presented two rare books to the library:

Malpighi, Marcello. *Opera omnia...tomis duobus comprehensa....* Londini, Prostant apud Robertum Scott, 1686.

Chabrey, Dominique. *Stirpium icones et sciagraphia...* Genevae, Typis Phil. Gamonet & Jac. de la Pierre, 1666.

Professor Emeritus T.L. Sourkes, author of *Nobel Prize Winners in Medicine and Physiology, 1901-1965* (London & N.Y., Abelard-Schuman, 1966), presented related files to the Library's archives.

Dr. M.H. Friedman, of Lansdowne, Pa. donated more Boris Babkin (1877-1950) material, now amalgamated with his previous donation.

Dr. Charles S. Bryan, of the University of South Carolina School of Medicine, Columbia, S.C., presented an inscribed copy of his book *Osler: Inspirations from a Great Physician*, Oxford Univ. Press, 1997.

Ms. Sonya d'Errico, of the Scuola Speciale per Archivisti e Bibliotecari, Università "La Sapienza", Italy, presented a bound copy of her illustrated thesis *Sir William Osler bibliofilo*, 1997.

Dr. Akitomo Matsuki, of the University of Hirosaki School of Medicine, Japan, presented a copy of his facsimile edition of John Snow's *On Chloroform and other Anaesthetics*, London, 1858.

Dr. Marcellino Amasuno presented a copy of Joseph G. Richardson's *Medicology, or Home Encyclopedia of Health*, New York, Philadelphia, London, University Medical Society, 1904.

Dr. William C. Gibson presented copies of two of his recent publications: *Medical Comets: Scholarly contributions by medical undergraduates*, University of British Columbia Alumni Association, 1998; and *No Time to Slow Down* (Dr. Gibson's autobiography) U.B.C. Alumni Association, 1996.

Dr. Richard Golden presented the 1997 *Addenda* to his 1988 publication *Sir William Osler: an annotated bibliography with illustrations*, San Francisco, Norman Pub.

Physical Sciences & Engineering Library

The Library is grateful for the Webster Foundation grant that was used again to purchase most of its books. \$8,000 was granted by the Faculty of Engineering to acquire books for the forthcoming Masters program in Manufacturing Management.

Some recent acquisitions for the Mossman Collection of the History of Science and of Ideas:

- The origins of modern philosophy of science, 1830–1914*. London: Routledge/Thoemmes Press, 1996, 12 volumes.
- Parker, L.H., Rennie, L.J., Fraser, B.J., eds. *Gender, science, and mathematics: shortening the shadow*. Dordrecht; Boston: Kluwer Academic, 1996.
- Nielson, G.M. *Scientific visualization: overviews, methodologies, and techniques*. Los Alamitos, CA: IEEE Computer Society, 1997.
- Dahl, P.F. *Flash of the cathode rays: a history of J.J. Thomson's electron*. Bristol; Philadelphia, PA: Institute of Physics, 1997.
- Singh, S. *Fermat's last theorem: the story of a riddle that confounded the world's greatest minds for 358 years*. London: Fourth Estate, 1997.
- Hentschel, K. *The Einstein Tower: an intertexture of dynamic construction, relativity theory, and astronomy*. Stanford, CA: Stanford University Press, 1997.
- Phillips, J.L. *The bends: compressed air in the history of science, diving, and engineering*. New Haven, CO; London: Yale University Press, 1998.
- Gaghan, H. *Something new under the sun: satellites and the beginning of the space age*. New York: Copernicus, 1998.

Additions to the reference collection:

- European sources of scientific and technical information*. Harlow, Essex: Longman; Detroit, MI: Distributed by Gale Research, 12th ed, 1996.
- Rigden, J.S. ed. *Macmillan encyclopedia of physics*. New York: Macmillan, 1996, 4 volumes.
- Salamone, J.C. ed. *Polymeric materials encyclopedia*. Boca Raton: CRC Press, 1996, 12 volumes.
- Crocker, M.J. ed. *Encyclopedia of acoustics*. New York: Wiley, 1997, 4 volumes.
- Nalwa, H.S. ed. *Handbook of organic conductive molecules and polymers*. Chichester; New York: Wiley, 1997, 4 volumes.

-Meyers, R.A. ed. *Encyclopedia of environmental analysis and remediation*. New York: Wiley, 1998, 8 volumes.

Mossman Centenary Exhibition

The centenary exhibition *Dr. Donald D. Mossman: Collector and Philanthropist* was held in the Redpath Library exhibition area from March 16th to April 30th, 1998 (with an extension to May 4th, 1998).

The legacy of Dr. Mossman lives on at McGill in his collection of books on the history of science and in the lecture series he founded to further the understanding of science and of ideas.

Dr. Mossman was born in Montreal in 1898. He studied chemistry at McGill in the '20s. Though he went on to graduate degrees elsewhere and subsequently taught chemistry at Hunter College in New York, his allegiance lay with McGill, his first *alma mater*. In 1974 he donated his collection to McGill. The 1,700 books can be found in the Physical Sciences & Engineering Library. His generosity did not stop there. In 1981, he donated \$100,000 to maintain and further develop the Mossman Collection, to encourage teaching and research in the history of science and of ideas, and to establish two public lectures a year by scholars in the field.

The 13 exhibition cases displayed Dr. Mossman's degrees, certificates, and other memorabilia. Laboratory equipment from the '20s was graciously lent by the Department of Chemistry. Letters, memoranda, minutes of the Mossman Committee, photographs, and a sample of the Mossman collection (old and new) were also included. Posters and handouts from various Mossman lectures showed that invited scholars came from a variety of research fields.

The centenary exhibition was a celebration of Dr. Donald Davis Mossman – his achievements and his legacy. This legacy continues to inspire and inform generations of students and teachers at McGill.