

Contributors

Maria L. Brendel is a Ph.D. candidate at McGill University. She holds an M.A. in Art History from McGill and a Diploma in Museum Studies from the University of Southern California (USC), Los Angeles. Last year she curated the exhibition *In Search of ... USC's Baroque Masterworks from the Armand Hammer Collection*, for the Fisher Gallery (USC's Art Museum), Los Angeles. Recent publications include essays for the exhibition catalogue *Isaac Cruikshank and The Politics of Parody: Watercolors from the Huntington Collection*, Huntington Library and Art Collection, San Marino (1994).

Martin A. Entin grew up in Montreal and graduated from McGill Medical School in 1945. He served as a Resident at the three McGill Teaching Hospitals and spent six months in neurosurgery at the Montreal Neurological Institute on Dr. Penfield's service. Entin decided to specialize in surgery of the hand which was emerging as a new and challenging field and spent one year of study with Dr. Sterling Bunnell in San Francisco in 1950. He developed the Hand Clinic at the Royal Victoria Hospital and pursued reconstructive work in congenital anomalies of the upper limbs at the Shriners' Hospital in Montreal. He hosted periodic workshops as part of graduate education in Surgery of the Hand. He edited 5 volumes of *Surgical Clinics of North America* published by W.B. Saunders, Philadelphia. Dr. Entin is Associate Professor of Surgery at McGill University and has had long-term experience in medical writing which encompasses over ninety articles in medical journals and several chapters in textbooks. He served as member of the Editorial Board of the *Journal of Plastic and Reconstructive Surgery* for seven years. He has a sustained interest in the History of Medicine and has written numerous biographical sketches and historical articles that have been published in the *McGill Medical Journal*, *Speculum*, *McGill News*, *Surgical Clinics of North America*, *Annales de Chirurgie Plastique* (Paris), *Plastic and Reconstructive Surgery*, *Montreal Med-Chi News*, *Canadian Journal of Surgery*, *McGill Sigma Xi Newsletter*, and *Annals of Physicians and Surgeons of Canada*. For the past five years, Entin has been working on the biography of Dr. Edward W. Archibald—McGill Professor of Surgery, 1923-1935, considered one of the surgical scientists who based the practice of surgery on basic science. Entin was appointed Chairman of the Editorial Committee charged with producing a Centennial Volume for the 100th Anniversary of the Royal Victoria Hospital celebrated in June, 1994. In 1993, he was elected President of the Montreal Branch of Canadian Authors' Associates.

Stanley Brice Frost joined McGill University in 1956 as Professor of Old Testament Languages and Literature and during the next two decades became intimately concerned with the administration and direction of the University. He was appointed Dean of the Faculty of Divinity in 1957, Dean of the Faculty of Graduate Studies and Research in 1963, and Vice Principal (Administration) in 1970. For ten years, he was chairman of the University Libraries Committee. Named Director of the History of McGill Project in 1974, he has been the moving spirit in the organization of the popular James McGill Society, serving first as its executive secretary and now as Honorary President. His publications include *Old Testament Apocalyptic*, 1952, *Standing and Understanding*, 1969 and the two volumes of the McGill history, 1980 and 1984. A biography of Cyril James was published in 1991 and *James McGill of Montreal* in September 1995.

Margaret Gillett has spent a good proportion of her thirty years at McGill University helping to advance the status of women on campus. She was the Founding Director of the McGill Centre for Research and Teaching on Women, former Macdonald Professor of Education and member of the Board of Governors, and now holds the rank of Professor Emerita. She was also Founding Editor of the *McGill Journal of Education* and has written or edited ten books, including a history of women at McGill. Her most recent work, co-edited with Dr. Ann Beer, is *Our Own Agendas: Autobiographical Essays by Women Associated with McGill* (McGill-Queen's University Press, 1995).

Peter Hanlon is the grandnephew of Miss Gertrude Mudge. He holds a B.A. from Sir George Williams University, a B.L.S. and M.L.S. from McGill University, and an M.A. in history from McMaster University. He has written a number of biographical studies which have appeared in the *Dictionary of Hamilton Biography* (Volumes II, 1876-1924 and III, 1925-1939) and in the *Dictionary of Canadian Biography* (Volumes XII, 1891-1900 and XIII, 1901-1910). He is also a contributor to the forthcoming Volume XIV (1911-1920) of the *Dictionary of Canadian Biography*.

Contributors

John Hobbins obtained his B.A. (Hons. History, 1966) and his M.L.S. (1968) from McGill University. Since then he has worked for the McGill University Libraries as Reference Librarian, Instructional Services Librarian, Head of Interlibrary Loan, Head of Acquisitions, Central Technical Services and Acting Law Librarian. He is currently Associate Director of Libraries with a special responsibility for Systems and Technical Services. He is a former contributor to *Fontanus*, including two articles based on the Humphrey papers, and has edited the first volume of the Humphrey diaries.

Robert H. Michel holds a doctorate from McGill University. He worked as archivist for historical records and reference services at the McGill University Archives from 1974 to 1995. A contributor to recent issues of *Fontanus*, he is undertaking several research and writing projects, including a study of seventeenth-century marriage theory. Continuing his archival work, he is currently a project archivist at the Canadian Centre for Architecture.

Hans Möller was born in Copenhagen, Denmark, where in 1945 he acquired a Ph.D. in Danish Language and Literature (University of Copenhagen). After working as a librarian at the Royal Library (National Library of Denmark) from 1948-1955, he immigrated to Canada to take up a position as executive producer at the National Film Board of Canada (1956-1969). In 1974 he became Chief Librarian at University of Ottawa and in 1977 he took a position as librarian at McGill University. From 1984-86 he served as Director of McGill Libraries and presently functions as Research and Development Librarian. He also holds an appointment as Associate Professor of Danish Language and Scandinavian Literature in the Department of German Studies. In 1988 he created the *Fontanus* journal and monograph series, of which he is the general editor.

Rosemary Turpin is a recent (1992) graduate of Concordia's Library Studies and Science and Human Affairs Departments. Before finishing that degree, she worked as a secretary, usually on a temporary basis, for about twenty-five years. This is her first academic publication. She is now pursuing an M.L.I.S. at McGill. Her other interests include various non-profit organizations: she is on the Board of Directors of Teninform, a housing advocacy group, and recording secretary of Les Habitations Sherbrooke Forest, where she lives. In her spare time she belongs to the Society for Creative Anachronism, La Société des Calligraphes and the National Puzzlers' League.