

Contributors

Ian Binnie, Q.C. is a lawyer who practices with McCarthy Tétrault in Toronto. After graduation from McGill in 1960 he attended Cambridge University (where he was the first Canadian to be elected President of the Cambridge Union) and the University of Toronto Law School. He has represented Canada before the International Court of Justice at the Hague and makes numerous appearances before the Supreme Court of Canada and other courts and tribunals. His grandmother was a regular summer visitor to Orillia during the Leacock era.

Michael S. Bisson was born in Barre, Vermont, and obtained his Ph.D. in anthropology from the University of California, Santa Barbara in 1976. His archaeological fieldwork has concentrated on the later prehistory of South-Central Africa, beginning with a study of prehistoric copper mining in Zambia, and followed by a survey of Late Stone Age and Early Iron Age settlement patterns on the Zambia-Zaire watershed. Recently his research interests have expanded to include the Middle and Upper Palaeolithic in Europe. He has made extensive use of the archaeological collections of the Redpath Museum in teaching a laboratory course on the European Palaeolithic.

Stanley Brice Frost joined McGill University in 1956 as Professor of Old Testament Languages and Literature and during the next two decades became intimately concerned with the administration and direction of the University. He was appointed Dean of the Faculty of Divinity in 1957, Dean of the Faculty of Graduate Studies and Research in 1963, and Vice Principal (Administration) in 1970. For ten years, he was chairman of the University Libraries Committee. Named Director of the History of McGill Project in 1974, he has been the moving spirit in the organization of the popular James McGill Society, serving first as its executive secretary and now as Honorary President. His publications include *Old Testament Apocalyptic*, 1952, *Standing and Understanding*, 1969 and the two volumes of the McGill history, 1980 and 1984. A biography of Cyril James was published in 1991 and *He Chose A City: James McGill of Montreal* is scheduled for 1995.

Louise Gareau-Des Bois, a poet, translator, librettist and playwright, was born in Montreal. She has been very active for some twenty years in the work of the Committee of writers of P.E.N. International. Apart from *Deux Solitudes*, her French translation of Hugh MacLennan's *Two Solitudes*, she has published two collections of poetry, *Paroles d'Eau et de Sang* (Éditions St-Germain des Prés, Paris, 1976), and *Brèches* (Éditions Garneau, Québec, also 1976). She has also contributed to various special publications of the National Film Board of Canada (*The Female Eye*, 1975, and *Canada with Love*, 1982). She wrote several plays which were produced by Radio-Canada, and in 1983, published an artist's book with the painter Ghitta Caiserman-Roth. From 1990 to 1992, she wrote the libretto of a work entitled *Opera for a City*, which will have its premiere in Montreal and Paris in November 1995. The composer for this is Joanna Bruzdowicz, who lives in Brussels and already enjoys a world-wide reputation.

Barbara Lawson is Curator of Ethnology at the Redpath Museum. She has a B.A. in anthropology from Northwestern University and an M.A. from McGill. Prior to joining the Redpath Museum in 1984, she was a member of the curatorial staff at the Vancouver Museum. Her book *Collected Curios: Missionary Tales from the South Seas*, published in the Fontanus Monograph Series, provides the first comprehensive account of the history of some of the Redpath Museum's ethnological holdings and a detailed analysis of a collection of objects gathered during the nineteenth century by members of Nova Scotia's Presbyterian "South Seas Mission."

Yehudi Lindeman is a professor at McGill University where he teaches English. He has published articles on Renaissance theory and translation as well as a book-length edition, with translation, of plays by the Neo-Latin Renaissance author Macropedius (1983). Since 1989, Lindeman has been director of Living Testimonies, the Holocaust Video Documentation Archive at McGill University.

Robert H. Michel is an archivist in the McGill University Archives and a faculty lecturer in the Graduate School of Library and Information Studies for the team-taught archives course. He holds a doctorate in history from McGill University. He is a member of the Acquisition Committee of the Canadian Council of Archives, established to help preserve Canada's documentary heritage. He serves on the executive of the James McGill Society, which presents lectures on McGill's history.

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Barbara M. Syrek, née à Szczecin, au nord de la Pologne, est muséologue et chercheuse de formation. Depuis 1978, elle détient une maîtrise en conservation et en gestion des musées de l'Université Nicolas Copernic de Torun, Pologne. En 1993, elle obtient, à l'Université de Montréal, un diplôme de maîtrise en muséologie. Avant son établissement à Montréal, en 1987, elle a travaillé, entre autres, comme conservatrice au Cabinet numismatique du Musée National à Szczecin en Pologne et comme restauratrice-adjointe au Museum of Applied Arts and Sciences à Sydney en Australie. En 1992, elle a effectué son stage à la Direction de la conservation du Musée McCord d'histoire canadienne. Présentement, elle est consultante en muséologie à la Société d'histoire de Longueuil. Les 15 dernières années ont été vouées à la recherche touchant l'art médiéval européen, la numismatique mondiale, l'histoire des musées et l'art québécois.

Bruce G. Trigger has taught in McGill's Department of Anthropology since 1964. Born in Ontario, he holds a B.A. from the University of Toronto and a Ph.D. from Yale University. His contributions to the study of aboriginal history include *The Children of Aataentsic*, 1976, and *Natives and Newcomers*, 1985, both published by McGill-Queen's University Press. More recently he has published *A History of Archaeological Thought*, 1989, and *Early Civilizations: Ancient Egypt in Context*, 1993. He is currently working on a comparative study of early civilizations around the world.

Bruce Whiteman, Head of the Department of Rare Books and Special Collections, holds an M.A. in English Literature (1977) from the University of Toronto. He has published widely on Canadian literature and bibliography, and is also a poet and book reviewer. He is the former editor of the *Papers of the Bibliographic Society of Canada*. Recent books include *The Letters of John Sutherland, 1942-1956* (1992) and *Lasting Impressions: A Short History of English Publishing in Quebec* (1994). A biographical and critical study of Group of Seven painter J.E.H. MacDonald is due for publication in 1995.