

Contributors

Christina-Anne Boyle received a B.A. and a Master's degree in Library and Information Studies from McGill. Since graduating in 1992, she has been employed as a public librarian, and as a historical manuscripts cataloguer for a private collector. She is currently registered in the M.A. program in the Department of History, and is in the final stages of completing her thesis analyzing the peerage of early modern Scotland in the reign of King James VI.

Maria L. Brendel, a Ph.D. candidate at McGill University, is currently completing her thesis entitled *Allegorical Truth-telling via the Feminine Baroque: Ruben's Material Reality*. She holds an M.A. in Art History (McGill) and a Diploma in Museum Studies (University of Southern California, Los Angeles). She has contributed to *Fontanus*, vol. viii (1995), "Deluxe Devotional Prayer Books: a McGill Book of Hours;" other publications include essays for the exhibition catalogue *Isaac Cruikshank and The Politics of Parody: Watercolors from the Huntington Collection*, Huntington Library, San Marino, California (1994); "Rubens' paradiso terrestre" in *Post: Nomadisme et Trafic Des Cultures* (1996); and two exhibition reviews in Canada's contemporary art journal *Parachute*: "Linda Giles," vol. 82 (1996), and "Uncommon Sense," vol. 89 (1998).

Montague Cohen was born in London, England and obtained his B.Sc. (Physics) and Ph.D. (Medical Physics) from London University. Before coming to Canada in 1975, he worked at The London Hospital in London and the International Atomic Energy Agency in Vienna. In 1979 he set up the Medical Physics Unit of McGill University and directed the Unit until his retirement in 1991. He now holds a post-retirement Professorship in the McGill Physics Department and is also Honorary Curator of the Rutherford Museum. He has been a member and/or Chairman of several task groups of the International Commission on Radiation Units and Measurements (ICRU), and a consultant on radiation safety to the Ontario Government.

Adam Gacek, a native of Poland, received his M.A. in Oriental Philology from the Jagiellonian University, Cracow, and subsequently a post-graduate diploma in Library Science from the Polytechnic of North London. He worked at the School of Oriental and African Studies, University of London, and the Institute of Ismaili Studies, London, and is the author of two catalogues of Arabic manuscripts for the above institutions. He is also the author of a growing number of articles on Arabic palaeography and codicology and is a co-editor of a unique annual publication, *Manuscripts of the Middle East*. In 1987 he joined McGill University, where he occupies the position of Head Librarian of the Islamic Studies Library. Since then he has contributed to three previous issues of *Fontanus* and has published two catalogues of Arabic manuscripts and Arabic lithographed books in the *Fontanus* Monograph series.

Hervé Gagnon détient des diplômes de maîtrise et de doctorat en histoire ainsi qu'une maîtrise en muséologie. Depuis plusieurs années, il explore l'histoire des musées au Québec. Il s'intéresse de près aux idéologies au Québec au XIXe siècle et à leurs principaux moyens d'expression. Il occupe présentement le poste de directeur-conservateur du Musée Colby-Curtis à Stanstead (Québec). Il est aussi professeur associé au Département d'histoire et de sciences politiques de l'Université de Sherbrooke et chargé de cours à l'Université Bishop's.

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John Hobbins obtained his B.A. (Hons. History, 1966) and his M.L.S. (1968) from McGill University. Since then he has worked for the McGill University Libraries as Reference Librarian, Instructional Services Librarian, Head of Interlibrary Loan, Head of Acquisitions, Central Technical Services, and Acting Law Area Librarian. He is currently Associate Director of Libraries with a special responsibility for Systems and Technical Services. He is a former contributor to *Fontanus*, including one article based on the Humphrey papers.

Peter F. McNally is an Associate Professor in the Graduate School of Library and Information Studies where he lectures and publishes in the area of Bibliography, Reference Service, and the History of Books, Printing and Libraries. He is Executive-Secretary of the James McGill Society, Convenor of the Library History Interest Group of the Canadian Library Association, and President-elect of the Bibliographical Society of Canada. Among his most recent publications are, *Readings in Canadian Library History 2*, (Ottawa, CLA, 1996), and (with Kevin Gunn) "The McGill University Catalogue of 1876; a Preliminary Analysis," *Fontanus: from the Collections of McGill University* (v. 9, 1996).

George Thomson was born in Dunblane, Scotland, the ancestral nephew of Professor McEachran. He graduated in design from Edinburgh College of Art and gained a doctorate in biological sciences from the University of Stirling. His thesis involved studies in several fields including genetics, zoological systematics and computer graphics. This multi-disciplinary approach has been a theme of later research. After several years as a lecturer in Graphic Communication at Glasgow School of Art, teaching, lettering, typography and information design, he was appointed to the staff of Cumbria College of Art and Design, Carlisle, England where he is now Leader of Academic Research. Dr. Thomson holds Fellowships of the Society of Scribes and Illuminators and the Royal Entomological Society and is an elected member of several other learned societies. His publications include many academic papers and several books and thesis in the fields of entomology, education, genealogy and local history. He is currently engaged in research on pre-1855 lettering on Scottish gravestones.

Stephen J. Toope is Dean of the Faculty of Law at McGill University. A graduate of Harvard and McGill, he also holds a doctoral degree in international law from Cambridge. His scholarly interests include international dispute resolution, international human rights law and international environmental law. Professor Toope has served as the Chair of the Board of a Canadian-based relief and development NGO, and regularly serves as a consultant to the Canadian Department of Foreign Affairs and the Canadian International Development Agency. His work with Professor Jutta Brunnée on the interplay between international environmental law and international relations theory was recently awarded the Francis Déak prize of the American Society of International Law.

Ali Yaycioglu, born and raised in Ankara, Turkey, is a Ph.D. research student at the Institute of Islamic Studies, McGill University. He has been working on Ottoman legal culture, legal language and manuscript tradition, with an emphasis on Ottoman *fetva* compilations and court registers. This research has resulted in a number of articles about to appear in such journals as *Kebikec* and *The Journal of Ottoman Studies*. Mr. Yaycioglu is also a member of the Research Group based at the University of Chicago working on the history of the Black Sea trade.